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Why the Amish Sing D. Rose Elder 2014-09-15 An intimate portrait of the diverse music-making at the center of Amish faith and life. Singing occurs in nearly every setting of Amish life. It is a sanctioned pleasure that frames all Amish rituals and one that enlivens and sanctifies both routine and special events, from household chores, road trips by buggy, and family prayer to baptisms, youth group gatherings, weddings, and “single girl” sings. But because Amish worship is performed in private homes instead of public churches, few outsiders get the chance to hear Amish people sing. Amish music also remains largely unexplored in the field of ethnomusicology. In *Why the Amish Sing*, D. Rose Elder introduces readers to the ways that Amish music both reinforces and advances spiritual life, delving deep into the *Ausbund*, the oldest hymnal in continuous use. This illuminating ethnomusicological study demonstrates how Amish groups in Wayne and Holmes Counties, Ohio—the largest concentration of Amish in the world—sing to praise God and, at the same time, remind themselves of their 450-year history of devotion. Singing instructs Amish children in community ways and unites the group through common participation. As they sing in unison to the weighty words of their ancestors, the Amish confirm their love and support for the community. Their singing delineates their common journey—a journey that demands separation from the world and yielding to God’s will. By making school visits, attending worship services and youth sings, and visiting private homes, Elder has been given the rare opportunity to listen to Amish singing in its natural social and familial context. She combines one-on-one interviews with detailed observations of how song provides a window into Amish cultural beliefs, values, and norms.

A History of Georgia William Bacon Stevens 1847

Bruce Peter Ames Carlin 2012-10-30 'Wonderful...Carlin's book never shies from the details of this most enduring of American heroes. The divorces, cruelties, years in therapy and his antidepressant fuelled comeback of 2003 are all here' Sunday Times This sweeping biography of one of America's greatest musicians is the first in twenty-five years to be written with the cooperation of Springsteen himself. With unfettered access to the artist, his family and band members, acclaimed music writer Peter Ames Carlin presents an intimate and vivid portrait. 'A readable, expansive portrait of the New Jersey rocker that delves into his family background and personal life more than previous biographies' Sunday Telegraph 'The first serious Bruce Springsteen biography for 25 years. Carlin was granted unprecedented access to family, friends, management, even the Boss himself, enabling him to paint a vivid picture of the man, warts and all' Sunday Express 'A revealing portrait of a rock colossus... Peter Ames Carlin's new book is the first in 25 years to have been written with the co-operation of Springsteen. Previous biographies have tended towards closely argued adulation but Carlin has not been blinded by his access to Springsteen' Daily Telegraph 'One for the regular fan on the street...well written and jaw-dropping in its research...Weighty, fact focused, readable' Metro 'Painstakingly researched and based on - for the first time - interviews with Springsteen's family and friends as well as the Boss himself. To that extent it is the first authorised account for a decade...This is a warts-and-all account that includes Springsteen's flashes of temper when things didn't go his way...' Sunday Times

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup’s moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe’s *Uncle Tom’s Cabin*, Northup’s story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

A Maranao dictionary Howard McKaughan 1996

The Parzival of Wolfram Von Eschenbach 1951 Originally published in 1951, this collaboration of two accomplished translators resulted in the first English verse translation of a major work of German literature. Rather than a translation of the entire poem, in this volume the translators present key passages connected by prose summaries, and include an introduction giving an overview of the work and its historical and literary context.

Conflict, Culture, and History Stephen J. Blank 2002-06-01 Five specialists examine the historical relationship of culture and conflict in various regional societies. The authors use Adda B. Bozeman's theories on conflict and culture as the basis for their analyses of the causes, nature, and conduct of war and conflict in the Soviet Union, the Middle East, Sinic Asia (China, Japan, and Vietnam), Latin America, and Africa. Drs. Blank, Lawrence Grinter, Karl P. Magyar, Lewis B. Ware, and Bynum E. Weathers conclude that non-Western cultures and societies do not reject war but look at violence and conflict as a normal and legitimate aspect of sociopolitical behavior.

Gaia's Garden Toby Hemenway 2009 This extensively revised and expanded edition broadens the reach and depth of the permaculture approach for urban and suburban gardeners. The text's message is that working with nature, not against it, results in more beautiful, abundant, and forgiving gardens.

The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World J. P. Mallory 2006-08-24

The authors introduce Proto-Indo-European describing its construction and revealing the people who spoke it between 5,500 and 8,000 years ago. Using archaeological evidence and natural history they reconstruct the lives, passions, culture, society and mythology of the Proto-Indo-Europeans.

Form, Fit, Fashion Jay Calderin 2009-12-01 An indispensable primer for students and first-stop reference for professionals, *Form, Fit, and Fashion* guides the fashion designer through the entire design process, from conceiving a garment to marketing it. This handbook collects the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*Form, Fit, and Fashion* will help designers to develop effective strategies for building a cohesive collection and communicating their vision.

LEAVES OF GRASS WALT WHITMAN 1892

Maryland Historical Magazine William Hand Browne 1907 Includes the proceedings of the Society.

The True Interest and Political Maxims, of the Republic of Holland Pieter de la Court 1746

Godly Man's Picture Thomas Watson 2015-11-29 The Godly Man's Picture, Drawn with a Scripture Pencil, or, Some Characteristic Marks of a Man who is Going to Heaven. The soul being so precious, and salvation so glorious—it is the highest point of prudence to make preparations for the eternal world. It is beyond all dispute, that there is an inheritance in light; and it is most strenuously asserted in Holy Scripture that there must be a fitness and suitability for it (Col. 1:12). If anyone asks, "Who shall ascend into the hill of the Lord?" the answer is, "He who has clean hands, and a pure heart" (Psalm 24:4). To describe such a person is the work of this ensuing treatise. Here you have the godly man's portrait, and see him portrayed in his full lineaments

Fashion Marketing Tony Hines 2007-02-07 A collection of international contributions from renowned academics and practitioners from the US, UK, China, the second edition of *Fashion Marketing* has been completely updated, revised and expanded to reflect the major changes in the fashion industry since 2001 and covers all of the key themes and issues of the area. Key themes and areas covered include globalization, fast fashion, luxury fashion, offshoring, business-to-business, forecasting, sourcing, supply chain management, new product development, design management, logistics, range planning, color prediction, market testing, e-commerce, and strategy.

The Rose Man of Sing Sing James McGrath Morris 2009-08-25 This biography of the early 20th-century

newspaper giant who became news after killing his wife “has the pace and detail of an engrossing historical novel” (Boston Herald). As city editor of Joseph Pulitzer’s New York Evening World, Charles E. Chapin was the quintessential newsroom tyrant: he drove reporters relentlessly, setting the pace for evening press journalism with blockbuster stories from the Harry K. Thaw trial to the sinking of the Titanic. At the pinnacle of his fame in 1918, Chapin was deeply depressed and facing financial ruin. He decided to kill himself and his wife Nellie. But after shooting Nellie in her sleep, he failed to take his own life. The trial made one hell of a story for the Evening World’s competitors, and Chapin was sentenced to life in Ossining, New York’s, infamous Sing Sing Prison. In *The Rose Man of Sing Sing*, James McGrath Morris tracks Chapin’s journey from Chicago street reporter to celebrity New York powerbroker to infamous murderer. But Chapin’s story is not without redemption: in prison, he started a newspaper fighting for prisoner rights, wrote a best-selling autobiography, had two long-distance love affairs, and transformed barren prison plots into world-famous rose gardens. The first biography of one of the founding figures of modern American journalism, and a vibrant chronicle of the cutthroat culture of scoops and scandals, *The Rose Man of Sing Sing* is also a hidden history of New York at its most colorful and passionate.

A Thematic Commentary on the Qur’an Muḥammad Ghazali 2000 In a multi-faith world, Islam is widely regarded as dogmatic and exclusivist. Yet in the Qur’an we have a great and worthy example of how to live in diversity, of powerful scriptural tenets that lend themselves precisely to engagement with those of other faiths. As such Islam has much to add to the debate on Religious Pluralism. For Muslims the issue is a delicate one. Aside from being tolerant and respectful of other faiths, advocating freedom of faith, and peaceful coexistence for all humanity, Muslims have to intellectually engage on matters of religious truth whilst defending the validity of their own Islamic tenets. This study is focused on the Qur’anic text. It explores the Qur’anic conception of normative religious pluralism with a view to providing answers to questions such as whether the Qur’an itself regards normative religious pluralism as a value system or simply a method through which the Qur’anic world view can be actualized. In doing so the author corrects some highly controversial misquoted, mistranslated, and/or quoted out of context verses of the Qur’an, including the so-called verse of the sword and the perception of not taking non-Muslims as friends. In reality, the Qur’an calls for freedom of faith and peaceful coexistence, but condemns oppression, religious persecution, and those who initiate hostilities. In this way it not only invokes human dignity, but restores it when it is violated.

Undercover Reporting Brooke Kroeger 2012-08-31 In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting—the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrate institutions or social situations that deserve the public’s attention. Together with a companion website that gathers some of the best investigative work of the past century, Undercover Reporting serves as a rallying call for an endangered aspect of the journalistic endeavor.

Loved Clothes Last Orsola de Castro 2021-02-11 'It's important that everyone with an interest in fashion reads this book so we can live on a healthier planet' Arizona Muse 'The most timely book you'll read this year' India Knight ***** Running out of space for the clothes you can't stop buying? Curious about how you can make a difference to the environmental challenges our planet faces? Join Orsola's care revolution and learn to make the clothes you love, last longer. This book will equip you with a myriad of ways to mend, rewear and breathe new life into your wardrobe to achieve a more sustainable lifestyle. By teaching you to scrutinise your shopping habits and make sustainable purchases, she will inspire you to buy better, care more and reduce your carbon footprint by simply making your loved clothes last longer. Following Orsola's practical tips to lavish care and attention on the clothes you already own will not only have a positive environmental impact, but will be personally rewarding too: hand wash, steam and spot clean your clothes, air dry instead of tumble drying, or revive your clothes by sewing or crocheting. Fast fashion leaves behind a trail of human and environmental exploitation. Our wardrobes don't have to be the finish line; they can be a starting point. We can all care, repair and rewear. Do you accept the challenge? ***** 'An incredibly thoughtful, must-read guide' Kenya Hunt 'A must read for anyone who wants to understand the fashion industry as an outsider and wants direction as to where we go next' Aja Barber

America Shi, David E. 2021-12-21 America: A Narrative History puts narrative front and center with David Shi’s rich storytelling style, colorful biographical sketches, and vivid first-person quotations. The new editions further reflect our society and our students today by continuing to incorporate diverse voices into the narrative with new coverage of the Latino/a experience as well as enhanced coverage of women and gender, African American, Native American, immigration, and LGBTQ history. With dynamic digital tools, including the InQuizitive adaptive learning tool, and new digital activities focused on primary and secondary sources, America: A Narrative History gives students regular opportunities to engage with the story and build critical history skills. The Brief Edition text narrative is 15% shorter than the Full Edition.

The History Of Great Britain, Under The House of Stuart David Hume 1759

Woman in the Nineteenth Century Margaret Fuller 1845

A Patriot's History of the United States Larry Schweikart 2019

A Narrative of the Negro Leila Pendleton 1912 An early history of African Americans by an African American woman.

Italian Hours Henry James 1909

The Golden Treasury of the Best Songs and Lyrical Poems in the English Language Francis Turner Palgrave 1861

Femininity in Flight Kathleen Barry 2007-02-28 'Femininity in Flight' considers flight attendants as cultural icons, looking at how attendants redeployed the 'glamourization' used to sell air travel to campaign for professional respect, higher wages, and women's rights.

Luxury Fashion Branding U. Okonkwo 2016-01-18 This groundbreaking fashion branding and management text brings an analytical business dimension to the marketing and corporate techniques of the luxury fashion goods industry. It will make engaging reading for anyone who wishes to learn about the captivating business of turning functional products into objects of desire.

Transforming Defense Capabilities Scott Jasper 2022 In the face of today’s security challenges, there is widespread recognition of the need to think and act in new ways to ensure both national and collective security interests. Transforming Defense Capabilities succinctly describes what transformation means in this context, why it is essential, and how to translate innovative concepts into relevant, feasible, and useful practice. The authors define all aspects of the transformation process, offering useful insights and proven methods for developing integrated defense capabilities. Demonstrating how enabling technologies can be combined with personnel development, organizational improvements, and creative change, they present a comprehensive guide for implementing an **As-Directed Capabilities-Based** approach to international defense transformation.

The House in Good Taste Elsie De Wolfe 1914

John W. Black 1985-11-30 The Speech Situation is a term worn with age in the teaching of public speaking in America. That it is comprised of occasion, speaker, and topic is a gross oversimplification. It also includes challenge, anxiety, emotion, fear, responsibility, faults of memory, and instants of pride. Out of the circumstances arise an increase in heart rate, a change in blood pressure, an abnormal pattern of breathing, a noticeable build up in perspiration, and an ongoing evaluation. For students this may be merely a grade or perhaps a series of evaluative remarks, possibly addressed both to the speaker and the other participants, the audience. It may entail a replaying of a record of the speech, indeed a videotape. Most important is the lasting impression that remains with all of the participants. What of the vocabulary of the speaker under the circumstances of the speech situation? This speaker - in the major portions of this work we may say, "this young man" - has spent time seeking an appropriate topic. He has outlined a composition around a central idea or thesis. He has marshaled evidence, details. He has framed an opening paragraph. He has been admonished not to give an essay, but to strive for audience contact, interpersonal communication. He makes his audible approach through his vocabulary and accompanying phonology. Under the tension, the speaker repeats; he adds meaningless vocalizations in periods that might logically be pauses. There are slips of the tongue. At worst, failing, he withdraws to await another day.

Gregg Shorthand John Robert Gregg 1905

Tihany Design Adam Tihany 1999 Resource added for the Business Management program 101023.

Edible Estates 2010 never-before-published Declaration of the Good Food Revolution. --

Annals of Philadelphia, and Pennsylvania, in the Olden Time John Fanning Watson 1884

The Complete Works of William Shakespeare Consisting of His Plays and Poems William Shakespeare 1863

To Life! Linda Weintraub 2012-09-01 This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

Matthew Britt 1928

Fertility and Pleasure William R. Lindsey 2006-11-30 As their ubiquitous presence in Tokugawa artwork and literature suggests, images of bourgeois wives and courtesans took on iconic status as representations of two opposing sets of female values. Their differences, both real and idealized, indicate the full range of female roles and sexual values affirmed by Tokugawa society, with Buddhist celibacy on the one end and the relatively free sexual associations of the urban and rural lower classes on the other. The roles of courtesan and bourgeois housewife were each tied to a set of value-based behaviors, the primary institution to which a woman belonged, and rituals that sought to model a woman’s comportment in her interactions with men and figures of authority. For housewives, it was fertility values, promulgated by lifestyle guides and moral texts, which embraced the ideals of female obedience, loyalty to the husband’s household, and sexual activity aimed at producing an heir. Pleasure values, by contrast, flourished in the prostitution quarters and embraced playful relations and nonreproductive sexual activity designed to increase the bordello’s bottom line. What William Lindsey reveals in this well-researched study is that, although the values that idealized the role of wife and courtesan were highly disparate, the rituals, symbols, and popular practices both engaged in exhibited a degree of similitude and parallelism. Fertility and Pleasure examines the rituals available to young women in the household and pleasure quarters that could be employed to affirm, transcend, or resist these sets of sexual values. In doing so it affords new views of Tokugawa society and Japanese religion. Highly original in its theoretical approach and its juxtaposition of texts, Fertility and Pleasure constitutes an important addition to the fields of Japanese religion and history and the study of gender and sexuality in other societies and cultures.

The Forty Rules of Love Elif Shafak 2010-02-18 In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.