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RATHER THAN ENJOYING A FINE BOOK TAKING INTO CONSIDERATION A MUG OF COFFEE IN THE AFTERNOON, THEN AGAIN THEY JUGGLED SUBSEQUENT TO SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **/PRODUCT/RENTAL**

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*DYNAMICS OF CONTENTION* PROFESSOR OF SOCIOLOGY DOUG McADAM

2001-09-10 IN RECENT DECADES THE STUDY OF SOCIAL MOVEMENTS, REVOLUTION, DEMOCRATIZATION AND OTHER NON-ROUTINE POLITICS HAS FLOURISHED. AND YET RESEARCH ON THE TOPIC REMAINS HIGHLY FRAGMENTED, REFLECTING THE INFLUENCE OF AT LEAST THREE TRADITIONAL DIVISIONS. THE FIRST OF THESE REFLECTS THE VIEW THAT VARIOUS FORMS OF CONTENTION ARE DISTINCT AND SHOULD BE STUDIED INDEPENDENT OF OTHERS. SEPARATE LITERATURES HAVE DEVELOPED AROUND THE STUDY OF SOCIAL MOVEMENTS, REVOLUTIONS AND INDUSTRIAL CONFLICT. A SECOND APPROACH TO THE STUDY OF POLITICAL CONTENTION

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DENIES THE POSSIBILITY OF GENERAL THEORY IN DEFERENCE TO A GROUNDING IN THE TEMPORAL AND SPATIAL PARTICULARS OF ANY GIVEN EPISODE OF CONTENTION. THE STUDY OF CONTENTIOUS POLITICS ARE LEFT TO 'AREA SPECIALISTS' AND/OR HISTORIANS WITH A THOROUGH KNOWLEDGE OF THE TIME AND PLACE IN QUESTION. FINALLY, OVERLAID ON THESE TWO DIVISIONS ARE STYLIZED THEORETICAL TRADITIONS - STRUCTURALIST, CULTURALIST, AND RATIONALIST - THAT HAVE DEVELOPED LARGELY IN ISOLATION FROM ONE ANOTHER. THIS BOOK WAS FIRST PUBLISHED IN 2001.

*SEXUAL PERSONAE* CAMILLE PAGLIA  
1991-08-20 THE FIERY,  
PROVOCATIVE, AND UNPARALLELED

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WORK OF FEMINIST ART CRITICISM THAT LAUNCHED THE EXCEPTIONAL CAREER OF ONE OF OUR MOST IMPORTANT PUBLIC INTELLECTUALS—"A REMARKABLE BOOK, AT ONCE OUTRAGEOUS AND COMPELLING, FANATICAL AND BRILLIANT.... ONE MUST BE AWED BY [PAGLIA'S] VAST ENERGY, ERUDITION AND WIT" (THE WASHINGTON POST). IS EMILY DICKINSON "THE FEMALE SADE"? IS DONATELLO'S DAVID A BIT OF PEDOPHILE PORNOGRAPHY? WHAT IS THE SECRET KINSHIP BETWEEN BYRON AND ELVIS PRESLEY, BETWEEN MEDUSA AND MADONNA? HOW DO LIBERALS AND FEMINISTS—AS WELL AS CONSERVATIVES—FATALLY MISREAD HUMAN NATURE? THIS AUDACIOUS AND OMNIVOROUSLY LEARNED WORK OF GUERRILLA SCHOLARSHIP OFFERS NOTHING LESS THAN A UNIFIED-FIELD THEORY OF WESTERN CULTURE, HIGH AND LOW, SINCE EGYPTIANS INVENTED BEAUTY—MAKING A PERSUASIVE CASE FOR ALL ART AS A PAGAN BATTLEGROUND BETWEEN MALE AND FEMALE, FORM AND CHAOS, CIVILIZATION AND DAEMONIC NATURE. WITH 47 PHOTOGRAPHS.

**TASK FORCE REPORT; ORGANIZED CRIME** UNITED STATES. TASK FORCE ON ORGANIZED CRIME 1967 THIS VOLUME PRESENTS FIVE DOCUMENTS FROM THE PRESIDENT'S COMMISSION ON LAW ENFORCEMENT AND ADMINISTRATION OF JUSTICE: THE CHAPTER CONTAINING THE FINDINGS AND RECOMMENDATIONS RELATING TO THE ORGANIZED CRIME PROBLEMS FACING THE UNITED STATES AND FOUR  
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BACKGROUND PAPERS SUBMITTED BY OUTSIDE CONSULTANTS. THE ANALYSES IN THE COMMISSION REPORT CHAPTER FOCUSED ON THE TYPES AND LOCATIONS OF ORGANIZED CRIME, THE CORRUPTION OF LAW ENFORCEMENT AND POLITICAL SYSTEMS, THE MEMBERSHIP AND ORGANIZATION OF CRIMINAL CARTELS, EFFORTS TO CONTROL ORGANIZED CRIME, AND A PROPOSED NATIONAL STRATEGY AGAINST ORGANIZED CRIME. RECOMMENDATIONS RELATED TO METHODS OF PROVING CRIMINAL VIOLATIONS, INVESTIGATION AND PROSECUTION UNITS, CITIZENS CRIME COMMISSIONS, AND NONCRIMINAL CONTROLS SUCH AS REGULATIONS AND MEDIA COVERAGE. THE FOUR CONSULTANTS' REPORTS EXAMINED THE FUNCTIONS AND STRUCTURE OF CRIMINAL SYNDICATES, CORRUPTION OF PUBLIC OFFICIALS IN ONE JURISDICTION, EVIDENCE COLLECTION IN ORGANIZED CRIME, AND THE ECONOMIC ANALYSIS OF ORGANIZED CRIME.

*ONLINE COMMUNICATION* ANDREW F. WOOD 2004-09-22 ONLINE COMMUNICATION PROVIDES AN INTRODUCTION TO BOTH THE TECHNOLOGIES OF THE INTERNET AGE AND THEIR SOCIAL IMPLICATIONS. THIS INNOVATIVE AND TIMELY TEXTBOOK BRINGS TOGETHER CURRENT WORK IN COMMUNICATION, POLITICAL SCIENCE, PHILOSOPHY, POPULAR CULTURE, HISTORY, ECONOMICS, AND THE HUMANITIES TO PRESENT AN EXAMINATION OF THE THEORETICAL AND CRITICAL ISSUES IN THE STUDY OF COMPUTER-MEDIATED COMMUNICATION.

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CONTINUING THE MODEL OF THE BEST-SELLING FIRST EDITION, AUTHORS ANDREW F. WOOD AND MATTHEW J. SMITH INTRODUCE COMPUTER-MEDIATED COMMUNICATION (CMC) AS A SUBJECT OF ACADEMIC RESEARCH AS WELL AS A LENS THROUGH WHICH TO EXAMINE CONTEMPORARY TRENDS IN SOCIETY. THIS SECOND EDITION OF ONLINE COMMUNICATION COVERS ONLINE IDENTITY, MEDIATED RELATIONSHIPS, VIRTUAL COMMUNITIES, ELECTRONIC COMMERCE, THE DIGITAL DIVIDE, SPACES OF RESISTANCE, AND OTHER TOPICS RELATED TO CMC. THE TEXT ALSO EXAMINES HOW THE INTERNET HAS AFFECTED CONTEMPORARY CULTURE AND PRESENTS THE CRITIQUES BEING MADE TO THOSE CHANGES. SPECIAL FEATURES OF THE TEXT INCLUDE:

- \*HYPERLINKS--PRESENTING GREATER DETAIL ON TOPICS FROM THE CHAPTER
  - \*ETHICAL ETHICAL INQUIRY--POSING QUESTIONS ON THE NATURE OF HUMAN COMMUNICATION AND CONDUCT ONLINE
  - \*ONLINE COMMUNICATION AND THE LAW--EXAMINING THE LEGAL RAMIFICATIONS OF CMC ISSUES
- ADVANCED UNDERGRADUATES, GRADUATE STUDENTS, AND RESEARCHERS INTERESTED IN THE FIELD OF COMPUTER-MEDIATED COMMUNICATION, AS WELL AS THOSE STUDYING ISSUES OF TECHNOLOGY AND CULTURE, WILL FIND ONLINE COMMUNICATION TO BE AN INSIGHTFUL RESOURCE FOR STUDYING THE ROLE OF TECHNOLOGY AND MEDIATED COMMUNICATION IN TODAY'S SOCIETY.

HACKER, HOAXER, WHISTLEBLOWER,  
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SPY GABRIELLA COLEMAN

2015-10-06 THE ULTIMATE BOOK ON THE WORLDWIDE MOVEMENT OF HACKERS, PRANKSTERS, AND ACTIVISTS COLLECTIVELY KNOWN AS ANONYMOUS—BY THE WRITER THE HUFFINGTON POST SAYS “KNOWS ALL OF ANONYMOUS’ DEEPEST, DARKEST SECRETS” “A WORK OF ANTHROPOLOGY THAT SOMETIMES ECHOS A JOHN LE CARR[?] NOVEL.” —WIRED HALF A DOZEN YEARS AGO, ANTHROPOLOGIST GABRIELLA COLEMAN SET OUT TO STUDY THE RISE OF THIS GLOBAL PHENOMENON JUST AS SOME OF ITS MEMBERS WERE TURNING TO POLITICAL PROTEST AND DANGEROUS DISRUPTION (BEFORE ANONYMOUS SHOT TO FAME AS A KEY PLAYER IN THE BATTLES OVER WIKILEAKS, THE ARAB SPRING, AND OCCUPY WALL STREET). SHE ENDED UP BECOMING SO CLOSELY CONNECTED TO ANONYMOUS THAT THE TRICKY STORY OF HER INSIDE-OUTSIDE STATUS AS ANON CONFIDANTE, INTERPRETER, AND ERSTWHILE MOUTHPIECE FORMS ONE OF THE THEMES OF THIS WITTY AND ENTIRELY ENGROSSING BOOK. THE NARRATIVE BRIMS WITH DETAILS UNEARTHED FROM WITHIN A NOTORIOUSLY MYSTERIOUS SUBCULTURE, WHOSE SEMI-LEGENDARY TRICKSTERS—SUCH AS TOPIARY, TFLOW, ANACHAOS, AND SABU—EMERGE AS COMPLEX, DIVERSE, POLITICALLY AND CULTURALLY SOPHISTICATED PEOPLE. PROPELLED BY YEARS OF CHATS AND ENCOUNTERS WITH A MULTITUDE OF HACKERS, INCLUDING IMPRISONED ACTIVIST JEREMY

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HAMMOND AND THE DOUBLE AGENT WHO HELPED PUT HIM AWAY, HECTOR MONSEGUR, HACKER, HOAXER, WHISTLEBLOWER, SPY IS FILLED WITH INSIGHTS INTO THE MEANING OF DIGITAL ACTIVISM AND LITTLE UNDERSTOOD FACETS OF CULTURE IN THE INTERNET AGE, INCLUDING THE HISTORY OF “TROLLING,” THE ETHICS AND METAPHYSICS OF HACKING, AND THE ORIGINS AND MANIFOLD MEANINGS OF “THE LULZ.”

### **THE AFRICAN FILM INDUSTRY UNESCO**

2021-10-01 THE PRODUCTION AND DISTRIBUTION OF FILM AND AUDIOVISUAL WORKS IS ONE OF THE MOST DYNAMIC GROWTH SECTORS IN THE WORLD. THANKS TO DIGITAL TECHNOLOGIES, PRODUCTION HAS BEEN GROWING RAPIDLY IN AFRICA IN RECENT YEARS. FOR THE FIRST TIME, A COMPLETE MAPPING OF THE FILM AND AUDIOVISUAL INDUSTRY IN 54 STATES OF THE AFRICAN CONTINENT IS AVAILABLE, INCLUDING QUANTITATIVE AND QUALITATIVE DATA AND AN ANALYSIS OF THEIR STRENGTHS AND WEAKNESSES AT THE CONTINENTAL AND REGIONAL LEVELS. THE REPORT PROPOSES STRATEGIC RECOMMENDATIONS FOR THE DEVELOPMENT OF THE FILM AND AUDIOVISUAL SECTORS IN AFRICA AND INVITES POLICYMAKERS, PROFESSIONAL ORGANIZATIONS, FIRMS, FILMMAKERS AND ARTISTS TO IMPLEMENT THEM IN A CONCERTED MANNER.

*WORD SMART, 4TH EDITION*

PRINCETON REVIEW 2008-11-25  
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HOW TO USE THEM IS THE KEY TO COMMUNICATING ACCURATELY AND EFFECTIVELY! THAT’S WHY MORE THAN ONE MILLION PEOPLE HAVE USED *WORD SMART, 4TH EDITION* TO IMPROVE THEIR VOCABULARIES. TO FIND OUT WHICH WORDS YOU ABSOLUTELY NEED TO KNOW, THE PRINCETON REVIEW RESEARCHED THE VOCABULARIES OF EDUCATED ADULTS BY ANALYZING MAJOR NEWSPAPERS AND BOOKS AND FOCUSING ON THE WORDS THAT PEOPLE MISUNDERSTAND OR MISUSE. WE ALSO EXAMINED THE SAT AND OTHER STANDARDIZED TESTS TO DETERMINE WHICH WORDS ARE TESTED MOST FREQUENTLY. ALL OF THE ENTRIES IN *WORD SMART, 4TH EDITION* ARE NECESSARY FOR AN IMPRESSIVE VOCABULARY, AND LEARNING AND USING THESE WORDS EFFECTIVELY CAN HELP YOU TO GET BETTER GRADES, SCORE HIGHER ON TESTS, AND COMMUNICATE MORE CONFIDENTLY AT WORK.

*THE POLYGRAPH AND LIE DETECTION*  
NATIONAL RESEARCH COUNCIL  
2003-02-22 THE POLYGRAPH, OFTEN PORTRAYED AS A MAGIC MIND-READING MACHINE, IS STILL CONTROVERSIAL AMONG EXPERTS, WHO CONTINUE HEATED DEBATES ABOUT ITS VALIDITY AS A LIE-DETECTING DEVICE. AS THE NATION TAKES A FRESH LOOK AT WAYS TO ENHANCE ITS SECURITY, CAN THE POLYGRAPH BE CONSIDERED A USEFUL TOOL? THE POLYGRAPH AND LIE DETECTION PUTS THE POLYGRAPH ITSELF TO THE TEST, REVIEWING AND ANALYZING DATA ABOUT ITS USE IN CRIMINAL INVESTIGATION, EMPLOYMENT,  
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SCREENING, AND COUNTER-INTELLIGENCE. THE BOOK LOOKS AT: THE THEORY OF HOW THE POLYGRAPH WORKS AND EVIDENCE ABOUT HOW DECEPTIVENESS? €" AND OTHER PSYCHOLOGICAL CONDITIONS? €" AFFECT THE PHYSIOLOGICAL RESPONSES THAT THE POLYGRAPH MEASURES. EMPIRICAL EVIDENCE ON THE PERFORMANCE OF THE POLYGRAPH AND THE SUCCESS OF SUBJECTS' COUNTERMEASURES. THE ACTUAL USE OF THE POLYGRAPH IN THE ARENA OF NATIONAL SECURITY, INCLUDING ITS ROLE IN DETERRING THREATS TO SECURITY. THE BOOK ADDRESSES THE DIFFICULTIES OF MEASURING POLYGRAPH ACCURACY, THE USEFULNESS OF THE TECHNIQUE FOR AIDING INTERROGATION AND FOR DETERRENCE, AND INCLUDES POTENTIAL ALTERNATIVES? €" SUCH AS VOICE-STRESS ANALYSIS AND BRAIN MEASUREMENT TECHNIQUES.

**SWITCH A WISH** M. B. EARNHEARDT 2015-10-28 CHRIS IS A HANDSOME COLLEGE PROFESSOR. HE LOVES HIS JOB AND CAN'T WAIT TO GO TO WORK EACH DAY. AMANDA IS A DEDICATED MOTHER AND CARETAKER. SHE APPRECIATES HOW IMPORTANT HER JOB IS, EVEN IF OTHERS DON'T GET IT. THEIR MARITAL PROBLEMS ARE ABOUT TO SPLIT THEM APART WHEN SOMETHING MAGICAL HAPPENS.

THE SOCIAL MEDIA READER MICHAEL MANDIBERG 2012-03 THE FIRST COLLECTION TO ADDRESS THE COLLECTIVE TRANSFORMATION HAPPENING IN RESPONSE TO THE RISE OF  
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SOCIAL MEDIA WITH THE RISE OF WEB 2.0 AND SOCIAL MEDIA PLATFORMS TAKING OVER VAST TRACTS OF TERRITORY ON THE INTERNET, THE MEDIA LANDSCAPE HAS SHIFTED DRASTICALLY IN THE PAST 20 YEARS, TRANSFORMING PREVIOUSLY STABLE RELATIONSHIPS BETWEEN MEDIA CREATORS AND CONSUMERS. THE SOCIAL MEDIA READER IS THE FIRST COLLECTION TO ADDRESS THE COLLECTIVE TRANSFORMATION WITH PIECES ON SOCIAL MEDIA, PEER PRODUCTION, COPYRIGHT POLITICS, AND OTHER ASPECTS OF CONTEMPORARY INTERNET CULTURE FROM ALL THE MAJOR THINKERS IN THE FIELD. CULLING A BROAD RANGE AND INCORPORATING DIFFERENT STYLES OF SCHOLARSHIP FROM FOUNDATIONAL PIECES AND PUBLISHED ARTICLES TO UNPUBLISHED PIECES, JOURNALISTIC ACCOUNTS, PERSONAL NARRATIVES FROM BLOGS, AND WHITEPAPERS, THE SOCIAL MEDIA READER PROMISES TO BE AN ESSENTIAL TEXT, WITH CONTRIBUTIONS FROM LAWRENCE LESSIG, HENRY JENKINS, CLAY SHIRKY, TIM O'REILLY, CHRIS ANDERSON, YOCHAI BENKLER, DANAH BOYD, AND FRED VON LOEHMANN, TO NAME A FEW. IT COVERS A WIDE-RANGING TOPICAL TERRAIN, MUCH LIKE THE INTERNET ITSELF, WITH PARTICULAR EMPHASIS ON COLLABORATION AND SHARING, THE POLITICS OF SOCIAL MEDIA AND SOCIAL NETWORKING, FREE CULTURE AND COPYRIGHT POLITICS, AND LABOR AND OWNERSHIP. THEORIZING NEW MODELS OF COLLABORATION, IDENTITY, COMMERCE,  
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COPYRIGHT, OWNERSHIP, AND LABOR, THESE ESSAYS OUTLINE POSSIBILITIES FOR CULTURAL DEMOCRACY THAT ARISE WHEN THE FORMERLY PASSIVE AUDIENCE BECOMES ACTIVE CULTURAL CREATORS, WHILE WARNING OF THE DYSTOPIAN POTENTIAL OF NEW FORMS OF SURVEILLANCE AND CONTROL.

*THE REAL NORTH KOREA* ANDREI LANKOV 2015 AFTER PROVIDING AN ACCESSIBLE HISTORY OF THE NATION, THE AUTHOR TURNS HIS FOCUS TO WHAT NORTH KOREA IS, WHAT ITS LEADERSHIP THINKS AND HOW ITS PEOPLE COPE WITH LIVING IN SUCH AN OPPRESSIVE AND POOR PLACE, ARGUING THAT NORTH KOREA IS NOT IRRATIONAL, BUT RATHER A NATION THAT HAS SURVIVED AGAINST ALL ODDS.

*THE LATE AGE OF PRINT* THEODORE G. STRIPHAS 2011 HERE, THE AUTHOR ASSESSES OUR MODERN BOOK CULTURE BY FOCUSING ON FIVE KEY ELEMENTS INCLUDING THE EXPLOSION OF RETAIL BOOKSTORES LIKE BARNES & NOBLE AND BORDERS, AND THE FORMATION OF THE OPRAH BOOK CLUB.

*SENSORY LINGUISTICS* BODO WINTER 2019-04-24 ONE OF THE MOST FUNDAMENTAL CAPACITIES OF LANGUAGE IS THE ABILITY TO EXPRESS WHAT SPEAKERS SEE, HEAR, FEEL, TASTE, AND SMELL. SENSORY LINGUISTICS IS THE INTERDISCIPLINARY STUDY OF HOW LANGUAGE RELATES TO THE SENSES. THIS BOOK DEALS WITH SUCH FOUNDATIONAL QUESTIONS AS:

WHICH SEMIOTIC STRATEGIES DO SPEAKERS USE TO EXPRESS SENSORY

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PERCEPTIONS? WHICH PERCEPTIONS ARE EASIER TO ENCODE AND WHICH ARE “INEFFABLE”? AND WHAT ARE APPROPRIATE METHODS FOR STUDYING THE SENSORY ASPECTS OF LINGUISTICS? AFTER A BROAD OVERVIEW OF THE FIELD, A DETAILED QUANTITATIVE CORPUS-BASED STUDY OF ENGLISH SENSORY ADJECTIVES AND THEIR METAPHORICAL USES IS PRESENTED. THIS ANALYSIS CALLS AGE-OLD IDEAS INTO QUESTION, SUCH AS THE IDEA THAT THE USE OF PERCEPTUAL METAPHORS IS GOVERNED BY A COGNITIVELY MOTIVATED “HIERARCHY OF THE SENSES”. BESIDES MAKING THEORETICAL CONTRIBUTIONS TO COGNITIVE LINGUISTICS, THIS RESEARCH MONOGRAPH SHOWCASES NEW EMPIRICAL METHODS FOR STUDYING LEXICAL SEMANTICS USING CONTEMPORARY STATISTICAL METHODS.

*CRAFT IN AMERICA* JO LAURIA 2007 ILLUSTRATED WITH 200 STUNNING PHOTOGRAPHS AND ENCOMPASSING OBJECTS FROM FURNITURE AND CERAMICS TO JEWELRY AND METAL, THIS DEFINITIVE WORK FROM JO LAURIA AND STEVE FENTON SHOWCASES SOME OF THE GREATEST PIECES OF AMERICAN CRAFTS OF THE LAST TWO CENTURIES. POTTER CRAFT

*PENNSYLVANIA CRIME COMMISSION* DIANE PUBLISHING COMPANY 1984-08-01 THIS IS THE 1984 REPORT OF ONE OF THE MOST FAMOUS CRIME INVESTIGATIVE COMMISSIONS IN THE U.S. IT DOCUMENTS THE ECONOMIC AND SOCIOLOGICAL IMPACT THAT

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ORGANIZED CRIME HAS HAD ON THE STATE OF PENNSYLVANIA. CONTENTS: INTERMISSION TAVERN INVESTIGATION; LA COSA NOSTRA; THE PCC: ITS STRUCTURE AND ACCOMPLISHMENTS, AND MUCH MORE.

TWELVE YEARS A SLAVE, ILLUSTRATED EDITION SOLOMON NORTHUP 2014-04-08 KIDNAPPED AND SOLD INTO SLAVERY IN THE AMERICAN SOUTH, FREEMAN SOLOMON NORTHUP SPENT TWELVE YEARS IN BONDAGE BEFORE BEING FREED. TWELVE YEARS A SLAVE IS NORTHUP'S MOVING MEMOIR, REVEALING UNIMAGINABLE DETAILS OF THE HORRORS HE FACED AS A SLAVE ON SOUTHERN PLANTATIONS, AND HIS UNSHAKABLE BELIEF THAT HE WOULD RETURN HOME TO HIS FAMILY. WRITTEN IN THE YEAR AFTER NORTHUP WAS FREED AND PUBLISHED IN THE WAKE OF HARRIET BEECHER STOWE'S UNCLE TOM'S CABIN, NORTHUP'S STORY WAS QUICKLY TAKEN UP BY ABOLITIONIST GROUPS AND NEWS ORGANIZATIONS AS PART OF THE FIGHT AGAINST SLAVERY, AND CONTINUES TO RESONATE MORE THAN A CENTURY AFTER THE END OF THE AMERICAN CIVIL WAR.

GAIA'S GARDEN TOBY HEMENWAY 2009 THIS EXTENSIVELY REVISED AND EXPANDED EDITION BROADENS THE REACH AND DEPTH OF THE PERMACULTURE APPROACH FOR URBAN AND SUBURBAN GARDENERS. THE TEXT'S MESSAGE IS THAT WORKING WITH NATURE, NOT AGAINST IT, RESULTS IN MORE BEAUTIFUL, ABUNDANT, AND FORGIVING GARDENS.

**FLORET FARM'S DISCOVERING DAHLIAS**  
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ERIN BENZAKEIN 2021-03-09 A STUNNING GUIDE TO GROWING, HARVESTING, AND ARRANGING GORGEOUS DAHLIA BLOOMS FROM CELEBRATED FARMER-FLORIST AND NEW YORK TIMES BESTSELLING AUTHOR ERIN BENZAKEIN, FOUNDER OF FLORET FLOWER FARM. WORLD-RENOWNED FLOWER FARMER AND FLORAL DESIGNER ERIN BENZAKEIN REVEALS ALL THE SECRETS TO GROWING, CULTIVATING, AND ARRANGING GORGEOUS DAHLIAS. THESE COVETED FLORAL TREASURES COME IN A DAZZLING RANGE OF COLORS, SIZES, AND FORMS, WITH ENOUGH VARIETY FOR VIRTUALLY EVERY GARDEN SPACE AND PERSONAL PREFERENCE, MAKING THEM ONE OF THE MOST BELOVED FLOWERS FOR ARRANGEMENTS. IN THESE PAGES, READERS WILL DISCOVER:

- EXPERT ADVICE FOR PLANTING, HARVESTING, AND ARRANGING GARDEN-FRESH DAHLIAS
- A SIMPLE-TO-FOLLOW OVERVIEW OF THE DAHLIA CLASSIFICATION SYSTEM
- AN A-Z GUIDE WITH PHOTOS AND DESCRIPTIONS OF MORE THAN 350 VARIETIES
- STEP-BY-STEP HOW-TO'S FOR DESIGNING SHOW-STOPPING DAHLIA BOUQUETS THAT ELEVATE ANY OCCASION

EXPERT AUTHOR: ERIN BENZAKEIN'S GORGEOUS FLOWERS ARE CELEBRATED THROUGHOUT THE WORLD. HER BOOK FLORET FARM'S A YEAR IN FLOWERS WAS A NEW YORK TIMES BESTSELLER AND HER FIRST BOOK, FLORET FARM'S CUT FLOWER GARDEN, WON THE AMERICAN HORTICULTURAL SOCIETY BOOK AWARD. FILLED WITH WISDOM: OVERFLOWING WITH

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HUNDREDS OF LUSH PHOTOGRAPHS AND INVALUABLE ADVICE, *DISCOVERING DAHLIAS* IS AN ESSENTIAL RESOURCE FOR GARDENERS AND A MUST-HAVE FOR ANYONE WHO LOVES FLOWERS, INCLUDING FLOWER LOVERS, AVID AND NOVICE GARDENERS, FLORAL DESIGNERS, FLORISTS, SMALL FARMERS, STYLISTS, AND DESIGNERS.

**THE VIOLIN MAKERS** MARY ANNE ALBURGER 1970

**THE INVENTION OF CAPITALISM** MICHAEL PERELMAN 2000-05-03

DIVRETHINKS THE HISTORY OF CLASSICAL POLITICAL ECONOMY BY ASSESSING THE MARXIAN IDEA OF "PRIMITIVE ACCUMULATION," THE PROCESS BY WHICH A PROPERTYLESS WORKING CLASS IS CREATED./DIV *THE NEW URBAN FRONTIER* NEIL SMITH 2005-10-26 WHY HAVE SO MANY CENTRAL AND INNER CITIES IN EUROPE, NORTH AMERICA AND AUSTRALIA BEEN SO RADICALLY REVAMPED IN THE LAST THREE DECADES, CONVERTING URBAN DECAY INTO NEW CHIC? WILL THE PROCESS CONTINUE IN THE TWENTY-FIRST CENTURY OR HAS IT ENDED? WHAT DOES THIS MEAN FOR THE PEOPLE WHO LIVE THERE? CAN THEY DO ANYTHING ABOUT IT? THIS BOOK CHALLENGES CONVENTIONAL WISDOM, WHICH HOLDS GENTRIFICATION TO BE THE SIMPLE OUTCOME OF NEW MIDDLE-CLASS TASTES AND A DEMAND FOR URBAN LIVING. IT REVEALS GENTRIFICATION AS PART OF A MUCH LARGER SHIFT IN THE POLITICAL ECONOMY AND CULTURE OF THE LATE TWENTIETH CENTURY. DOCUMENTING IN *Accessories/swatches/culture*  
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GRITTY DETAIL THE CONFLICTS THAT GENTRIFICATION BRINGS TO THE NEW URBAN 'FRONTIERS', THE AUTHOR EXPLORES THE INTERCONNECTIONS OF URBAN POLICY, PATTERNS OF INVESTMENT, EVICTION, AND HOMELESSNESS. THE FAILURE OF LIBERAL URBAN POLICY AND THE END OF THE 1980S FINANCIAL BOOM HAVE MADE THE END-OF-THE-CENTURY CITY A DARKER AND MORE DANGEROUS PLACE. PUBLIC POLICY AND THE PRIVATE MARKET ARE CONSPIRING AGAINST MINORITIES, WORKING PEOPLE, THE POOR, AND THE HOMELESS AS NEVER BEFORE. IN THE EMERGING REVANCHIST CITY, GENTRIFICATION HAS BECOME PART OF THIS POLICY OF REVENGE.

**THE CHAPERONE** LAURA MORIARTY 2013-06-04 SOON TO BE A FEATURE FILM FROM THE CREATORS OF DOWNTON ABBEY STARRING ELIZABETH MCGOVERN, *THE CHAPERONE* IS A NEW YORK TIMES-BESTSELLING NOVEL ABOUT THE WOMAN WHO CHAPERONED AN IRREVERENT LOUISE BROOKS TO NEW YORK CITY IN THE 1920S AND THE SUMMER THAT WOULD CHANGE THEM BOTH. ONLY A FEW YEARS BEFORE BECOMING A FAMOUS SILENT-FILM STAR AND AN ICON OF HER GENERATION, A FIFTEEN-YEAR-OLD LOUISE BROOKS LEAVES WICHITA, KANSAS, TO STUDY WITH THE PRESTIGIOUS DENISHAWN SCHOOL OF DANCING IN NEW YORK. MUCH TO HER ANNOYANCE, SHE IS ACCOMPANIED BY A THIRTY-SIX-YEAR-OLD CHAPERONE, WHO IS NEITHER MOTHER NOR FRIEND. CORA CARLISLE, A COMPLICATED BUT TRADITIONAL

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WOMAN WITH HER OWN REASONS FOR MAKING THE TRIP, HAS NO IDEA WHAT SHE'S IN FOR. YOUNG LOUISE, ALREADY STUNNINGLY BEAUTIFUL AND SPORTING HER FAMOUS BLACK BOB WITH BLUNT BANGS, IS KNOWN FOR HER ARROGANCE AND HER LACK OF RESPECT FOR CONVENTION. ULTIMATELY, THE FIVE WEEKS THEY SPEND TOGETHER WILL TRANSFORM THEIR LIVES FOREVER. FOR CORA, THE CITY HOLDS THE PROMISE OF DISCOVERY THAT MIGHT ANSWER THE QUESTION AT THE CORE OF HER BEING, AND EVEN AS SHE DOES HER BEST TO WATCH OVER LOUISE IN THIS STRANGE AND BUSTLING PLACE SHE EMBARKS ON A MISSION OF HER OWN. AND WHILE WHAT SHE FINDS ISN'T WHAT SHE ANTICIPATED, SHE IS LIBERATED IN A WAY SHE COULD NOT HAVE IMAGINED. OVER THE COURSE OF CORA'S RELATIONSHIP WITH LOUISE, HER EYES ARE OPENED TO THE PROMISE OF THE TWENTIETH CENTURY AND A NEW UNDERSTANDING OF THE POSSIBILITIES FOR BEING FULLY ALIVE. DRAWING ON THE RICH HISTORY OF THE 1920S, '30S, AND BEYOND—FROM THE ORPHAN TRAINS TO PROHIBITION, FLAPPERS, AND THE ONSET OF THE GREAT DEPRESSION TO THE BURGEONING MOVEMENT FOR EQUAL RIGHTS AND NEW OPPORTUNITIES FOR WOMEN—LAURA MORIARTY'S THE CHAPERONE ILLUSTRATES HOW RAPIDLY EVERYTHING, FROM FASHION AND HEMLINES TO VALUES AND ATTITUDES, WAS CHANGING AT THIS TIME AND WHAT A VAST DIFFERENCE IT ALL MADE FOR LOUISE. BROOKS, CORA CARLISLE,

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AND OTHERS LIKE THEM.

### **FORM, FIT, FASHION** JAY CALDERIN

2009-12-01 AN INDISPENSABLE PRIMER FOR STUDENTS AND FIRST-STOP REFERENCE FOR PROFESSIONALS, FORM, FIT, AND FASHION GUIDES THE FASHION DESIGNER THROUGH THE ENTIRE DESIGN PROCESS, FROM CONCEIVING A GARMENT TO MARKETING IT. THIS HANDBOOK COLLECTS THE INFORMATION AND IDEAS ESSENTIAL TO PLANNING AND EXECUTING FASHION PROJECTS OF EVERY SCALE AND DISTILLS THEM IN AN EASY-TO-USE FORMAT THAT IS COMPACT ENOUGH TO SLIP INTO A TOTE. LINKING SIX CENTRAL PHASES IN THE CYCLE OF FASHION—RESEARCH, EDITING, DESIGN, CONSTRUCTION, CONNECTION, AND EVOLUTION—FORM, FIT, AND FASHION WILL HELP DESIGNERS TO DEVELOP EFFECTIVE STRATEGIES FOR BUILDING A COHESIVE COLLECTION AND COMMUNICATING THEIR VISION.

### **MILADY** LAURA L. SULLIVAN

2019-07-02 FROM THE GLITTERING BALLROOMS OF 17TH CENTURY ENGLAND TO THE DANGEROUS INTRIGUES OF THE FRENCH COURT, LAURA L. SULLIVAN BRINGS AN UNLIKELY HEROINE TO THE PAGE, TURNING ON ITS HEAD EVERYTHING WE'VE BEEN TOLD ABOUT THE THREE MUSKETEERS AND THEIR ULTIMATE RIVAL. I'VE GONE BY MANY NAMES, THOUGH YOU MOST LIKELY KNOW ME AS MILADY DE WINTER: VILLAINESS. SEDUCTRESS. A SECONDARY PLAYER IN SOMEONE ELSE'S TALE. IT'S FINALLY TIME I TELL MY OWN STORY. THE TRUTH ISN'T TIDY OR CONVENIENT, BUT IT'S CERTAINLY MORE

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INTERESTING. BEFORE YOU CAST JUDGMENT, LET ME START AT THE BEGINNING, AND YOU SHALL LEARN HOW AN INNOCENT GIRL FROM THE COUNTRYSIDE BECAME THE MOST FEARED WOMAN IN ALL OF EUROPE. BECAUSE WE ALL KNOW HISTORY WAS WRITTEN BY MEN, AND THEY SO OFTEN GET THINGS WRONG.

*GHETTO SUPERSTAR* NIKKI TURNER 2009-04-21 THE REIGNING QUEEN OF HIP-HOP LIT, NIKKI TURNER, TAKES ON THE MUSIC BIZ IN THIS TALE OF A YOUNG WOMAN WHO RISKS EVERYTHING TO BE A SUPERSTAR. FABIOLA MAYS WAS BORN TO SING. SHE HAS A VOICE LIKE HONEY AND A BODY TO MATCH, BUT ONE HEARTBREAKING SETBACK AFTER ANOTHER THREATENS TO DERAIL HER DREAMS OF A RECORDING DEAL. TO MAKE MATTERS WORSE, IT'S CHRISTMASTIME, RENT IS PAST DUE, AND THE COPS INTEND TO KICK HER TIGHT-KNIT FAMILY TO THE CURB--UNTIL A SMALL-TOWN GANGSTER COMES TO THE RESCUE AND OFFERS THEM A PLACE TO STAY. YEARS PASS, AND FABIOLA CONTINUES TO PLAY GIGS AND TRAVEL AROUND THE COUNTRY HOPING FOR ANOTHER SHOT AT FAME. SHE'S LONG FORGOTTEN THE GANGSTER NAMED CASINO WHO BAILED OUT HER FAMILY ONCE UPON A TIME. BUT WHEN CASINO IS SHOT, FABIOLA FEELS THAT SHE MUST HELP THE MAN WHO HELPED HER FAMILY DURING THEIR LOWEST POINT. AS FABIOLA CLIMBS THE LADDER OF SUCCESS, SHE IS PULLED BETWEEN THE SPOTLIGHT AND THE STREET, TRYING TO RESIST INDUSTRY MOGULS WHO FIND

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THE ALLURE OF FRESH MEAT IRRESISTIBLE AND THE THUGS FROM THE SHADOWY SIDE OF THE GHETTO WHO THREATEN TO KEEP HER CLOSE.

*BLUE BOOK* JOHN MILTON BALLARD 1911

*THE PHOTOMONTAGES OF HANNAH* HEP CH HANNAH HEP CH 1996 HERE, IN THE FIRST COMPREHENSIVE SURVEY OF HER WORK BY AN AMERICAN MUSEUM, AUTHORS PETER BOSWELL, MARIA MAKELA, AND CAROLYN LANCHNER SURVEY THE FULL SCOPE OF HOCH'S HALF-CENTURY OF EXPERIMENTATION IN PHOTOMONTAGE - FROM HER POLITICALLY CHARGED EARLY WORKS AND INTIMATE PSYCHOLOGICAL PORTRAITS OF THE WEIMAR ERA TO HER LATER FORAYS INTO SURREALISM AND ABSTRACTION.

*UNHOOKED* LISA MAXWELL

2016-02-02 "GWEN IS KIDNAPPED TO AN ISLAND INHABITED BY FAIRIES, A ROGUISH SHIP CAPTAIN, AND BLOODTHIRSTY BEASTS--AND SHE MUST SAVE THEIR QUEEN BEFORE IT'S TOO LATE."--

*ORGANIZED CRIME IN PENNSYLVANIA* DARRELL J. STEFFENSMEIER 1991

*BURSTING THE BUBBLE: RATIONALITY IN A SEEMINGLY IRRATIONAL MARKET*

DAVID F. DEROSA 2021-04-02 THE PRESENCE OF SPECULATIVE BUBBLES IN CAPITAL MARKETS (AN IMPORTANT AREA OF INTEREST IN FINANCIAL HISTORY) IS WIDELY ACCEPTED ACROSS MANY CIRCLES. TALK OF THEM IS PERVASIVE IN THE MEDIA AND ESPECIALLY IN THE POPULAR FINANCIAL PRESS. BUBBLES ARE THOUGHT TO BE

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FOUND PRIMARILY IN THE STOCK MARKET, WHICH IS OUR MAIN INTEREST, ALTHOUGH BUBBLES ARE SAID TO OCCUR IN OTHER MARKETS. BUBBLES GO HAND IN HAND WITH THE NOTION THAT MARKETS CAN BE IRRATIONAL. THE ACADEMIC COMMUNITY HAS A GREAT INTEREST IN BUBBLES, AND IT HAS PRODUCED SCHOLARLY LITERATURE THAT IS VOLUMINOUS. FOR SOME ECONOMISTS, DOING BUBBLE RESEARCH IS LIKE JOINING THE VANGUARD OF A KUHNIAN PARADIGM SHIFT IN ECONOMIC THINKING. NOT SO FAST. IF BUBBLES DID EXIST, THEY WOULD POSE A SERIOUS CHALLENGE TO NEOCLASSICAL FINANCE. BUBBLES WOULD CONTRADICT THE IDEAS THAT MARKETS ARE RATIONAL OR WORK IN AN INFORMATIONALLY EFFICIENT MANNER. THAT'S WHAT MAKES THE TOPIC OF BUBBLES INTERESTING. THIS BOOK REVIEWS AND EVALUATES THE ACADEMIC LITERATURE AS WELL AS SOME POPULAR INVESTMENT BOOKS ON THE POSSIBLE EXISTENCE OF SPECULATIVE BUBBLES IN THE STOCK MARKET. THE MAIN QUESTION IS WHETHER THERE IS CONVINCING EMPIRICAL EVIDENCE THAT BUBBLES EXIST. A SECOND QUESTION IS WHETHER THE THEORETICAL CONCEPTS THAT HAVE BEEN ADVANCED FOR BUBBLES MAKE THEM PLAUSIBLE. THE READER WILL DISCOVER THAT I AM SKEPTICAL THAT BUBBLES ACTUALLY EXIST. BUT I DO NOT THINK I OR ANYONE ELSE WILL EVER BE ABLE TO CONCLUSIVELY PROVE THAT THERE HAS NEVER BEEN A BUBBLE. FROM STUDYING THE LITERATURE AND FROM READING

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HISTORY, I FIND THAT MANY FAMOUS PURPORTED BUBBLES REFLECT INACCURATE HISTORY OR MISTAKES IN ANALYSIS OR SIMPLY CANNOT BE SHOWN TO HAVE EXISTED. IN OTHER INSTANCES, BUBBLES MIGHT HAVE EXISTED. BUT IN EACH OF THOSE CASES, THERE ARE CREDIBLE RATIONAL EXPLANATIONS. AND GOOD EVIDENCE EXISTS FOR THE IDEA THAT EVEN IF BUBBLES DO EXIST, THEY ARE NOT OF GREAT IMPORTANCE TO UNDERSTANDING THE STOCK MARKET.

BUT IS IT ART? CYNTHIA FREELAND  
2002-02-07 IN TODAY'S ART WORLD MANY STRANGE, EVEN SHOCKING, THINGS QUALIFY AS ART. IN THIS BOOK, CYNTHIA FREELAND EXPLAINS WHY INNOVATION AND CONTROVERSY ARE VALUED IN THE ARTS, WEAVING TOGETHER PHILOSOPHY AND ART THEORY WITH MANY FASCINATING EXAMPLES. SHE DISCUSSES BLOOD, BEAUTY, CULTURE, MONEY, MUSEUMS, SEX, AND POLITICS, CLARIFYING CONTEMPORARY AND HISTORICAL ACCOUNTS OF THE NATURE, FUNCTION, AND INTERPRETATION OF THE ARTS. FREELAND ALSO PROPELS US INTO THE FUTURE BY SURVEYING CUTTING-EDGE WEB SITES, ALONG WITH THE LATEST RESEARCH ON THE BRAIN'S ROLE IN PERCEIVING ART. THIS CLEAR, PROVOCATIVE BOOK ENGAGES WITH THE BIG DEBATES SURROUNDING OUR RESPONSES TO ART AND IS AN INVALUABLE INTRODUCTION TO ANYONE INTERESTED IN THINKING ABOUT ART.

ENGAGING CONTRADICTIONS CHARLES  
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R. HALE 2008-05-07 SCHOLARS IN MANY FIELDS INCREASINGLY FIND THEMSELVES CAUGHT BETWEEN THE ACADEMY, WITH ITS DEMANDS FOR RIGOR AND OBJECTIVITY, AND DIRECT ENGAGEMENT IN SOCIAL ACTIVISM. SOME ADVOCATE ON BEHALF OF THE COMMUNITIES THEY STUDY; OTHERS INCORPORATE THE KNOWLEDGE AND LEADERSHIP OF THEIR INFORMANTS DIRECTLY INTO THE PROCESS OF KNOWLEDGE PRODUCTION. WHAT ETHICAL, POLITICAL, AND PRACTICAL TENSIONS ARISE IN THE COURSE OF SUCH WORK? IN THIS WIDE-RANGING AND MULTIDISCIPLINARY VOLUME, LEADING SCHOLAR-ACTIVISTS MAP THE TERRAIN ON WHICH POLITICAL ENGAGEMENT AND ACADEMIC RIGOR MEET. CONTRIBUTORS: RUTH WILSON GILMORE, EDMUND T. GORDON, DAVYDD GREENWOOD, JOY JAMES, PETER NIEN-CHU KIANG, GEORGE LIPSITZ, SAMUEL MARTINEZ, JENNIFER BICKHAM MENDEZ, DANI NABUDERE, JESSICA GORDON NEMBARD, JEMIMA PIERRE, LAURA PULIDO, SHANNON SPEED, SHIRLEY SUET-LING TANG, JOSE VARGAS

**IMPERIAL LEATHER** ANNE McCLINTOCK  
2013-10-01 IMPERIAL LEATHER CHRONICLES THE DANGEROUS LIAISONS BETWEEN GENDER, RACE AND CLASS THAT SHAPED BRITISH IMPERIALISM AND ITS BLOODY DISMANTLING. SPANNING THE CENTURY BETWEEN VICTORIAN BRITAIN AND THE CURRENT STRUGGLE FOR POWER IN SOUTH AFRICA, THE BOOK TAKES UP THE COMPLEX RELATIONSHIPS BETWEEN RACE AND SEXUALITY, FETTERISM AND MONEY, ACCESSORIES/SWATCHES/CULTURE  
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GENDER AND VIOLENCE, DOMESTICITY AND THE IMPERIAL MARKET, AND THE GENDERING OF NATIONALISM WITHIN THE ZONES OF IMPERIAL AND ANTI-IMPERIAL POWER.

**PREDICTABLY IRRATIONAL** DAN ARIELY  
2008-02 AN UPBEAT CULTURAL EVALUATION OF THE SOURCES OF ILLOGICAL DECISIONS EXPLORES THE REASONS WHY IRRATIONAL THOUGHT OFTEN OVERCOMES LEVEL-HEADED PRACTICES, OFFERING INSIGHT INTO THE STRUCTURAL PATTERNS THAT CAUSE PEOPLE TO MAKE THE SAME MISTAKES REPEATEDLY. 150,000 FIRST PRINTING.  
**MODERN RECORDING TECHNIQUES** DAVID MILES HUBER 2012-09-10 AS THE MOST POPULAR AND AUTHORITATIVE GUIDE TO RECORDING MODERN RECORDING TECHNIQUES PROVIDES EVERYTHING YOU NEED TO MASTER THE TOOLS AND DAY TO DAY PRACTICE OF MUSIC RECORDING AND PRODUCTION. FROM ROOM ACOUSTICS AND RUNNING A SESSION TO MIC PLACEMENT AND DESIGNING A STUDIO MODERN RECORDING TECHNIQUES WILL GIVE YOU A REALLY GOOD GROUNDING IN THE THEORY AND INDUSTRY PRACTICE. EXPANDED TO INCLUDE THE LATEST DIGITAL AUDIO TECHNOLOGY THE 7TH EDITION NOW INCLUDES SECTIONS ON PODCASTING, NEW SURROUND SOUND FORMATS AND HD AND AUDIO. IF YOU ARE JUST STARTING OUT OR LOOKING FOR A STEP UP IN INDUSTRY, MODERN RECORDING TECHNIQUES PROVIDES AN IN DEPTH EXCELLENT READ- THE MUST HAVE BOOK

**ASSEMBLY FINAL HISTORY** CALIFORNIA  
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LEGISLATURE. ASSEMBLY 1977

## **MAKING THE MOST OF MESS** EMERY ROE

2013-03-27 IN MAKING THE MOST OF MESS, EMERY ROE EMPHASIZES THAT POLICY MESSES CANNOT BE AVOIDED OR CLEANED UP; THEY NEED TO BE MANAGED. HE SHOWS HOW POLICYMAKERS AND OTHER PROFESSIONALS CAN LEARN THESE NECESSARY SKILLS FROM CONTROL OPERATORS WHO MANAGE LARGE CRITICAL INFRASTRUCTURES SUCH AS WATER SUPPLIES, TELECOMMUNICATIONS SYSTEMS, AND ELECTRICITY GRIDS. THE WAYS IN WHICH THEY PREVENT MAJOR ACCIDENTS AND FAILURES OFFER MODELS FOR POLICYMAKERS AND OTHER PROFESSIONALS TO MANAGE THE MESSES THEY FACE. THROUGHOUT, ROE FOCUSES ON THE GLOBAL FINANCIAL MESS OF 2008 AND ITS ONGOING AFTERMATH, SHOWING HOW MISMANAGEMENT HAS ALLOWED IT TO MORPH INTO OTHER NATIONAL AND INTERNATIONAL MESSES. MORE EFFECTIVE MANAGEMENT IS STILL POSSIBLE FOR THIS AND MANY OTHER POLICY MESSES BUT THAT REQUIRES BETTER RECOGNITION OF PATTERNS AND FORMULATION OF SCENARIOS, AS WELL AS THE ABILITY TO TRANSLATE PATTERN AND SCENARIO INTO RELIABILITY. DEVELOPING NETWORKS OF PROFESSIONALS WHO RESPOND TO MESSES IS PARTICULARLY IMPORTANT. ROE DESCRIBES HOW THESE NETWORKS ENABLE THE AVOIDANCE OF BAD OR WORSE MESSES. TAKE ADVANTAGE OF OPPORTUNITIES RESULTING FROM

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MESSES, AND ADDRESS SOCIETAL AND PROFESSIONAL CHALLENGES. IN ADDITION TO FINANCE, HE DRAWS FROM A WIDE RANGE OF CASE MATERIAL IN OTHER POLICY ARENAS. ROE DEMONSTRATES THAT KNOWING HOW TO MANAGE POLICY MESSES IS THE BEST APPROACH TO PREVENTING CRISES.

## THE PSYCHOLOGICAL FOUNDATIONS OF CULTURE MARK SCHALLER

2003-09-12 HOW IS IT THAT CULTURES COME INTO EXISTENCE AT ALL? HOW DO CULTURES DEVELOP PARTICULAR CUSTOMS AND CHARACTERISTICS RATHER THAN OTHERS? HOW DO CULTURES PERSIST AND CHANGE OVER TIME? MOST PREVIOUS ATTEMPTS TO ADDRESS THESE QUESTIONS HAVE BEEN DESCRIPTIVE AND HISTORICAL. THE PURPOSE OF THIS BOOK IS TO PROVIDE ANSWERS THAT ARE EXPLANATORY, PREDICTIVE, AND RELEVANT TO THE EMERGENCE AND CONTINUING EVOLUTION OF CULTURES PAST, PRESENT, AND FUTURE. MOST OTHER INVESTIGATIONS INTO "CULTURAL PSYCHOLOGY" HAVE FOCUSED ON THE IMPACT THAT CULTURE HAS ON THE PSYCHOLOGY OF THE INDIVIDUAL. THE FOCUS OF THIS BOOK IS THE REVERSE. THE AUTHORS SHOW HOW QUESTIONS ABOUT THE ORIGINS AND EVOLUTION OF CULTURE CAN BE FRUITFULLY ANSWERED THROUGH RIGOROUS AND CREATIVE EXAMINATION OF FUNDAMENTAL CHARACTERISTICS OF HUMAN COGNITION, MOTIVATION, AND SOCIAL INTERACTION. THEY REVIEW RECENT THEORY AND RESEARCH THAT, IN MANY

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DIFFERENT WAYS, POINTS TO THE INFLUENCE OF BASIC PSYCHOLOGICAL PROCESSES ON THE COLLECTIVE STRUCTURES THAT DEFINE CULTURES. THESE PROCESSES OPERATE IN ALL SORTS OF DIFFERENT POPULATIONS, RANGING FROM VERY SMALL INTERACTING GROUPS TO GRAND-SCALE MASSES OF PEOPLE OCCUPYING THE SAME DEMOGRAPHIC OR GEOGRAPHIC CATEGORY. THE CULTURAL EFFECTS--OFTEN UNINTENDED--OF INDIVIDUALS' THOUGHTS AND ACTIONS ARE DEMONSTRATED IN A WIDE VARIETY OF CUSTOMS, RITUALIZED PRACTICES, AND SHARED MYTHOLOGIES: FOR EXAMPLE, RELIGIOUS BELIEFS, MORAL STANDARDS, RULES FOR THE ALLOCATION OF RESOURCES, NORMS FOR THE ACCEPTABLE EXPRESSION OF AGGRESSION, GENDER STEREOTYPES, AND SCIENTIFIC VALUES. THE PSYCHOLOGICAL FOUNDATIONS OF CULTURE REVEALS THAT THE CONSEQUENCES OF PSYCHOLOGICAL PROCESSES RESONATE WELL BEYOND THE DISCIPLINARY CONSTRAINTS OF PSYCHOLOGY. BY TAKING A PSYCHOLOGICAL APPROACH TO QUESTIONS USUALLY ADDRESSED BY ANTHROPOLOGISTS, SOCIOLOGISTS, AND OTHER SOCIAL SCIENTISTS, IT SUGGESTS THAT PSYCHOLOGICAL RESEARCH INTO THE FOUNDATIONS OF CULTURE IS A USEFUL--PERHAPS EVEN NECESSARY--COMPLEMENT TO OTHER FORMS OF INQUIRY.

**SUBJECT TO CHANGE** DEIRDRE BOYLE  
1997 THIS IS A HISTORY OF  
"GUERRILLA TELEVISION" A FORM OF  
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TV WHICH WAS PART OF AN ALTERNATIVE MEDIA TIDE SWEEPING THE UNITED STATES IN THE 1960S. INSPIRED BY THE FRACTURING ISSUES OF THE DECADE AND THE THEORIES AND WRITINGS OF VARIOUS EXPONENTS, GUERRILLA TELEVISION PUT FORTH "UTOPIAN" PROGRAMMING.

**THE SOCIAL LIFE OF COFFEE** BRIAN COWAN 2008-10-01 WHAT INDUCED THE BRITISH TO ADOPT FOREIGN COFFEE-DRINKING CUSTOMS IN THE SEVENTEENTH CENTURY? WHY DID AN ENTIRELY NEW SOCIAL INSTITUTION, THE COFFEEHOUSE, EMERGE AS THE PRIMARY PLACE FOR CONSUMPTION OF THIS NEW DRINK? IN THIS LIVELY BOOK, BRIAN COWAN LOCATES THE ANSWERS TO THESE QUESTIONS IN THE PARTICULARLY BRITISH COMBINATION OF CURIOSITY, COMMERCE, AND CIVIL SOCIETY. COWAN PROVIDES THE DEFINITIVE ACCOUNT OF THE ORIGINS OF COFFEE DRINKING AND COFFEEHOUSE SOCIETY, AND IN SO DOING HE RESHAPES OUR UNDERSTANDING OF THE COMMERCIAL AND CONSUMER REVOLUTIONS IN BRITAIN DURING THE LONG STUART CENTURY. BRITAIN'S VIRTUOSI, GENTLEMANLY PATRONS OF THE ARTS AND SCIENCES, WERE PROFOUNDLY INTERESTED IN THINGS STRANGE AND EXOTIC. COWAN EXPLORES HOW SUCH VIRTUOSI SPURRED INITIAL CONSUMER INTEREST IN COFFEE AND INVENTED THE SOCIAL TEMPLATE FOR THE FIRST COFFEEHOUSES. AS THE COFFEEHOUSE EVOLVED, RISING TO TAKE A CENTRAL ROLE IN BRITISH COMMERCIAL AND CIVIL

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SOCIETY, THE VIRTUOSI WERE ALSO

TRANSFORMED BY THEIR OWN  
INVENTION.