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That Greece Might Still be Free William St. Clair  
2008 When in 1821, the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a thousand volunteers set out to fight for the cause. The Philhellenes, whether they set out to recreate the Athens of Pericles, start a new crusade, or make money out of a war, all felt that Greece had unique claim on the sympathy of the world. As Byron wrote, 'I dreamed that Greece might Still be Free'; and he died at Missolonghi trying to translate that dream into reality. William St Clair's meticulously researched and highly readable account of their

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aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and essential reading for any students of the Greek War of Independence, Byron, and European Romanticism. Its relevance to more modern ethnic and religious conflicts is becoming increasingly appreciated by scholars worldwide. This new and revised edition includes a new Introduction by Roderick Beaton, an updated Bibliography and many new illustrations.

**The Famines of the World: Past and Present**

... Cornelius Walford 1879

*Idea Man* Paul Allen 2011-04-28 By his early thirties, Paul Allen was a world-famous

billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in ~~discoveries at~~ the frontiers of brain science.

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With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

### **The Abbey of Paisley, from Its Foundation Till Its Dissolution** J. Cameron Lees

2017-03-28 The Abbey of Paisley, from its Foundation Till its Dissolution - with notices of the subsequent history of the church and an appendix of illustrative documents is an unchanged, high-quality reprint of the original edition of 1878. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

History of Windham County, Connecticut: 1600-1760 Ellen Douglas Larned 1874

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**Progress and Poverty** Henry George 1923 First published in 1879, "Progress and Poverty" is the ground-breaking treatise on the relationship between industrialization and poverty by Henry George, the American social theorist and economist. A huge commercial success when it was published and one of the best-selling books in America in the late 19th century, George's work had a profound influence on economists, politicians, and social reformers all over the world. In "Progress and Poverty", George attempted to understand why the technical and economic progress of the Industrial Age was so often accompanied by increases in poverty and human suffering. These "boom and bust" cycles in the economy had devastating impacts on countless numbers of people and George sought to find better solutions to these pressing problems. The solution that he proposed was radical at the time: a tax on land so that the value of private property could protect the most vulnerable from the fluctuations in the larger

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economy. Many of his ideas were instrumental to a new progressive social movement and have been adopted by several countries in the century since his work was first published

The Doll's Alphabet Camilla Grudova 2017-10-17 Short stories from an unholy marriage of Angela Carter, Sheila Heti, and H. P. Lovecraft. Dolls, sewing machines, tinned foods, mirrors, malfunctioning bodies - by constantly reinventing ways to engage with her obsessions and motifs, Camilla Grudova has built a universe that's highly imaginative, incredibly original, and absolutely discomfiting. The stories in The Doll's Alphabet are simultaneously childlike and naive, grotesque and very dark.

Accelerando Charles Stross 2005-07-05 The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with

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extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

Jersey Street and Jersey Lane Henry Cuyler Bunner 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the ~~United States~~ of America, and possibly other

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nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a

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slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

[The Bureaucracy of Beauty](#) Arindam Dutta 2007  
Publisher description

*The History of Paisley* John Parkhill 1857

*Dreams from My Father* Barack Obama

2007-01-09 #1 NEW YORK TIMES BESTSELLER

• ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical,

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unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different



worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

**Out of Control** Kevin Kelly 1995 A synthesis of research and theory, this work chronicles the

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dawn of a new era in which the adaptability and autonomy of living organisms becomes the model for human made systems and machines. The author combines ideas from the Chaos Theory, cybernetics, current thinking on evolution and research into computerized artificial life with his own experience of on-line culture to show that industrial culture is now obsolete. This book presents the prospects of imminent revolution as Kelly identifies new frontiers of thinking about biological systems that will change the way the natural world is perceived.

**Communication for Development and Social Change** Jan Servaes 2008-12-08 This volume is first and foremost about people and the processes needed to facilitate sharing of knowledge in order to effect positive developmental change. It is contextual and based on dialogue necessary to promote stakeholder’s participation, which is essential for the understanding of their perceptions,

perspectives, values, attitudes and practices, so that these can be incorporated into the design and implementation of development initiatives. This volume follows the two-way horizontal model and increasingly makes use of many-to-many forms of communications to facilitate the understanding of people's perceptions, priorities and knowledge with its use of a number of tools, techniques, media and methods. It aims to give voice to those most affected by the development issue(s) at stake, allowing them to participate directly in defining and implementing solutions and identifying development directions. Based on the assumption that authentic participation directly addresses power and its distribution in society, which often decreases the advantage of certain elite groups, the authors argue that structural and sustainable change necessitates the redistribution of power. This collection offers perceptive insights and vivid examples to prove that the field of communication for development and societal change is indeed vibrant.

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**The Silver Canvas** Bates Lowry 2000-02-03 By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre's miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum's extensive daguerreotype collection.

### **Ulysses**

**The Making of the English Working Class** E. P. Thompson 2016-03-15 A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working

class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England’s greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson’s magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain’s greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book’s fiftieth anniversary that it “continues to delight and inspire/mental readers.”

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*The Language of Flowers; Or Flora Symbolica. Including Floral Poetry, Original and Selected. with Original Illustrations, Printed in Colours by Terry John Henry Ingram 2018-10-14* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive

and relevant.

**Emma: A Modern Retelling** Alexander McCall Smith 2016-04-05 The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddling heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to live with her widowed father and launch her interior design business. Apart from cultivating grand career plans and managing her father's hypochondria, Emma busies herself with the two things she does best: matchmaking and offering advice on everything from texting etiquette to first date destinations. Happily, this summer presents abundant opportunities for both, as old and new friends are drawn into the sphere of Emma's counsel: George Knightley, her principled brother-in-law; Frank Churchill, the attractive stepson of her former governess; Harriet Smith, a naïve but enchanting young ~~product/rental~~ assistant at the local language school;

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and the perfect (and perfectly vexing) Jane Fairfax. Carriages have been replaced by Mini Coopers and cups of tea by cappuccinos, but Alexander McCall Smith's sparkling satire and cozy sensibility are the perfect match for Jane Austen's beloved tale.

**The Code of Hammurabi** Hammurabi 2019-12-03 The Code of Hammurabi is a well-preserved Babylonian law code of ancient Mesopotamia, dating back to about 1754 BC. It is one of the oldest deciphered writings of significant length in the world. The sixth Babylonian king, Hammurabi, enacted the code, and partial copies exist on a man-sized stone stele and various clay tablets. The Code consists of 282 laws, with scaled punishments, adjusting "an eye for an eye, a tooth for a tooth" (lex talionis) as graded depending on social status, of slave versus free man. Nearly one-half of the Code deals with matters of contract, establishing, for example, the wages to be paid to an ox driver or a surgeon. Other provisions

set the terms of a transaction, establishing the liability of a builder for a house that collapses, for example, or property that is damaged while left in the care of another. A third of the code addresses issues concerning household and family relationships such as inheritance, divorce, paternity, and sexual behavior. Only one provision appears to impose obligations on an official; this provision establishes that a judge who reaches an incorrect decision is to be fined and removed from the bench permanently. A few provisions address issues related to military service. Hammurabi ruled for nearly 42 years, c. 1792 to 1750 BC according to the Middle chronology. In the preface to the law, he states, "Anu and Bel called by name me, Hammurabi, the exalted prince, who feared Marduk, the patron god of Babylon (The Human Record, Andrea & Overfield 2005), to bring about the rule in the land." On the stone slab there are 44 columns and 28 paragraphs that contained 282 laws. The laws follow along the rules of 'an eye

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for an eye'.

Constituent Imagination Stevphen Shukaitis 2007 From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

**Out Of Control** Kevin Kelly 2009-04-30 Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

Some Fantastic Place Chris Difford 2018-12-04 Longlisted for the Penderyn Music Book Prize Over the course of a thirteen-album and multi-award-winning career with Squeeze, it was clear from the very beginning that Chris Difford has few peers when it comes to smart, pithy lyricism. In Some Fantastic Place, he charts his life from his childhood in south London to becoming a member of one of Britain's greatest bands and beyond. Along the way Chris reveals the inspiration and stories behind Squeeze's best-known songs, and his greatest highs and lows

from over four decades of making music.  
*The Sweet Dove Died* Barbara Pym 2013-03-21  
'Barbara Pym is one of my most favourite novelists. Few other writers have given me more laughter and more pleasure.' Jilly Cooper  
Between the amorous antique dealer Humphrey and his good-looking nephew James glides the magnificent Leonora, delicate as porcelain, cool as ice. Can she keep James in her thrall? Or will he be taken from her by a lover, like Phoebe . . . or Ned, the wicked American? 'A highly distinctive and - ultimately - charitable novel'  
Financial Times 'Faultless' Guardian 'Her Characters are all meticulously impaled on the delicate pins of a wit that is as scrupulous as it is deadly' Observer 'A coldly funny book' Sunday Telegraph 'Highly distinctive . . . the critics who have recently insisted on Miss Pym's too long neglected gifts have not been wrong' Financial Times

Female Genital Plastic and Cosmetic Surgery  
Michael P. Goodman 2016-02-03 Female genital  
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plastic surgery has become an increasingly sought-after option for women seeking improvement in genital appearance, relief from discomfort, and increased sexual pleasure. These surgeries are a combination of gynecologic, plastic, and cosmetic procedures. Every year sees a higher demand for physicians properly trained and able to perform them. This unique text from the acknowledged experts in the field covers; the anatomy of the area the specific surgical procedures and all their variations patients' rationales for surgery training guidelines and ethical issues outcome statistics sexual issues patient selection potential risks and complications. Examining the issues from individual patient's perspectives, it is written in an academic but easy-to-read style with understandable and unambiguous drawings and photographs. It contains a step-by-step surgical approach, how to best select the right surgical candidates, how to treat this select group of patients, the sexual issues involved,

how to individualize techniques for each specific patient, how to deal with criticism from colleagues or journalists, psychosexual issues, and patient protection.

Journal of a Lady of Quality Janet Schaw 2009-03  
Alexander and Janet Schaw, Scottish siblings, began a journey in 1774 that would take them from Edinburgh to the Caribbean Islands and then to America. Part of the early wave of Scottish colonization, the pair visited family and friends who had already established themselves in the colonies. "'Journal of a Lady of Quality'" is Janet Schaw's account of this voyage through letters to a friend in Scotland. The letters describe the sights, scenery, and social life she encountered, but they also reveal the political atmosphere of an America on the verge of revolution. Stephen Carl Arch provides a new introduction for this Bison Books edition.

**North Carolina Schools and Academies, 1790-1840** Charles Lee Coon 1915

**Playing the Waves** Jan Simons 2007 *Dogma 95, Accessories/swatches/modern Solid Morning Glory Paisley/ upload Suny a Paterson*

the avant-garde filmmaking movement founded by the Danish director Lars von Trier and three of his fellow directors, was launched in 1995 at an elite cinema conference in Paris—when von Trier was called upon to speak about the future of film but instead showered the audience with pamphlets announcing the new movement and its manifesto. A refreshingly original critical commentary on the director and his practice, *Playing the Waves* is a paramount addition to one of new media's most provocative genres: games and gaming. *Playing the Waves* cleverly puns on the title of one of von Trier's most famous features and argues that *Dogma 95*, like much of the director's low-budget realist productions, is a game that takes cinema beyond the traditional confines of film aesthetics and dramatic rules. Simons articulates the ways in which von Trier redefines the practice of filmmaking as a rule-bound activity, and stipulates the forms and structures of games von Trier brings to bear on his films, as well as the

sobering lessons he draws from economic and evolutionary game theory. Much like the director's films, this fascinating volume takes the traditional point of view of film theory and film aesthetics to the next level and demonstrates we have much to learn from the perspective of game studies and game theory.

**I Am A Bunny** Ole Risom 2015-01-06 Cuddle up with Nicholas the bunny in Richard Scarry's beloved classic. I am a bunny. My name is Nicholas. I live in a hollow tree. In the spring, Nicholas picks flowers and chases butterflies, and in the summer, watches the frogs in the pond. In the autumn, he sees the animals preparing for the winter. When winter comes, Nicholas watches the snow falling from the sky, then curls up in his hollow tree and dreams about spring. In print for well over 50 years, this beautifully illustrated, gentle story has been a favorite Golden Book for generations.

### **Critical Multicultural Analysis of Children's**

**Literature** Maria José Botelho 2009-05-07

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"Children's literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics.... Rather than deny the inherent conflicts and tensions in the field, in *Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors*, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field.... Surely all of us - children, teachers, and academics - can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, From the Foreword

Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language,



meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources.

*A Passion for Needlework* Inspirations Studios  
2018-10 Needlework ... an obsession since the beginning of time. A passion for needlework Factoria VII tells the story of beautiful, sophisticated needlework juxtaposed with a rustic, industrial cottage. Twelve extraordinary accessories/swatches/modern Solid Morning Glory Paisley/ upload Suny a Paterson

needlework projects. One texture-rich, stone and wood cottage. The passion continues as a new adventure awaits within ... Back cover.

**Family Roundabout** Richmal Crompton 1948

Set in the year 1948, this novel is about the life of two families during the inter-war years.

Instead of seeing William at odds with adults, we are shown the matriarchs around whom their families spin; but whether they direct their children gently or forcefully, in the end they have to accept them as they are.

**Ketamine** Karl Jansen 2001-01-01

**Dead Lies Dreaming** Charles Stross

2020-10-27 When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' *Dead Lies Dreaming: A Laundry Files Novel*. As Wendy hunts down Imp—the cyberpunk head of a band calling themselves “The Lost Boys”— she is dragged into the schemes of louche billionaire Rupert de Montfort

Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true Necronomicon is up for underground auction in London. He hires Imp's sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**God Under Howard** Marion Maddox

2005-02-01 The first sustained examination of the impact of religion on contemporary Australian politics reveals the growing influence of the religious right on John Howard and his government. 'God is working for the Liberal

Party and this fine, disturbing book arrives just

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in time to tell us how. An eye-opening exploration of the real politics of Australia.' - David Marr '. a convincing and disturbing picture of the capacity of John Howard, and some of his friends, to co-opt God for their own political agenda.' - Dorothy McRae-McMahon '[spells] out the complicated place of religion in Australian politics today' - Professor John Hewson In the 2004 federal election campaign religion seemed to spring out of nowhere to take centre stage. In fact it was just the latest act in a drama that has been quietly developing for over a decade in Australian politics. Assiduously cultivated by John Howard, an extreme form of conservative Christianity now has real influence on our politicians and their policies. How has American-style evangelicalism become so prominent in secular Australia? Why are abortion, creationism and family values now on the political agenda? Why is religion no longer a private matter for public figures? In God Under Howard Marion Maddox explains how John

Howard has harnessed the conservative social agenda and market-based ideology of American fundamentalists in order to stay in power. As a result, she argues that Australia's democratic, egalitarian culture is now under serious assault.

**The Expedition of Humphry Clinker** Tobias Smollett 1815

The Condition of the Working-Class in England in 1844 Frederick Engels 2019-09-25

Reproduction of the original: The Condition of the Working-Class in England in 1844 by Frederick Engels

**A Passion for Needlework** Inspirations Studios Corporation Pty Ltd 2020-10

The Hacker Crackdown Bruce Sterling 2020-08-11 The bestselling cyberpunk author “has produced by far the most stylish report from the computer outlaw culture since Steven Levy’s Hackers” (Publishers Weekly). Bruce Sterling delves into the world of high-tech crime and punishment in one of the first books to explore the cyberspace breaches that threaten

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national security. From the crash of AT&T’s long-distance switching system to corporate cyberattacks, he investigates government and law enforcement efforts to break the back of America’s electronic underground in the 1990s. In this modern classic, “Sterling makes the hackers—who live in the ether between terminals under noms de net such as VaxCat—as vivid as Wyatt Earp and Doc Holliday. His book goes a long way towards explaining the emerging digital world and its ethos” (Publishers Weekly). This edition features a new preface by the author that analyzes the sobering increase in computer crime over the twenty-five years since The Hacker Crackdown was first published. “Offbeat and brilliant.” —Booklist “Thoroughly researched, this account of the government’s crackdown on the nebulous but growing computer-underground provides a thoughtful report on the laws and rights being defined on the virtual frontier of cyberspace. . . . An enjoyable, informative, and (as the first

mainstream treatment of the subject) potentially important book . . . Sterling is a fine and knowledgeable guide to this strange new world.”

—Kirkus Reviews “A well-balanced look at this new group of civil libertarians. Written with humor and intelligence, this book is highly recommended.” —Library Journal