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The Best American Poetry 1996 Adrienne Cecile Rich 1996 The Best American Poetry 1996
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contains a diverse abundance of poems published in 1995. The volume reflects Rich's vision of American poetry as one of

social commitment. More African-American, Native American, Latin, gay, and women poets are represented here than in any previous volume.

Sacred Games Vikram Chandra 2011-03-03 An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an

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astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

Musical Theatre John Kenrick 2017-07-27 *Musical Theatre: A History* is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations,

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Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition:

- A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included
- The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments.
- To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves.

A comprehensive guide to
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musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Hijacking the Runway Teri

Agins 2014-10-09 A

fascinating chronicle of how celebrity has inundated the world of fashion, realigning the forces that drive both the styles we covet and the bottom lines of the biggest names in luxury apparel. From Coco Chanel's iconic tweed suits to the miniskirt's surprising comeback in the late 1980s, fashion houses reigned for decades as the arbiters of style and dictators of trends.

Hollywood stars have always furthered fashion's cause of seducing the masses into buying designers' clothes, acting as living billboards. Now, forced by the explosion of social media and the accelerating worship of fame, red carpet celebrities are no longer content to just advertise and are putting their names on

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labels that reflect the image they—or their stylists—created. Jessica Simpson, Jennifer Lopez, Sarah Jessica Parker, Sean Combs, and a host of pop, sports, and reality-show stars of the moment are leveraging the power of their celebrity to become the face of their own fashion brands, embracing lucrative contracts that keep their images on our screens and their hands on the wheel of a multi-billion dollar industry. And a few celebrities—like the Olsen Twins and Victoria Beckham—have gone all the way and reinvented themselves as bonafide designers. Not all celebrities succeed, but in an ever more crowded and clamorous marketplace, it's increasingly unlikely that any fashion brand will succeed without celebrity involvement—even if designers, like Michael Kors, have to become celebrities themselves. Agins charts this strange new terrain with

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wit and insight and an insider's access to the fascinating struggles of the bold-type names and their jealousies, insecurities, and triumphs. Everyone from industry insiders to fans of Project Runway and America's Next Top Model will want to read Agins's take on the glitter and stardust transforming the fashion industry, and where it is likely to take us next.

London Bridges Jane

Stevenson 2002 A superbly entertaining, high-spirited novel, London Bridges gives a very contemporary spin to the classic English detective thriller. Set in 1990s London, the plot centers on a treasure lost in the Blitz and newly discovered by an unscrupulous lawyer, who is tempted by greed into a series of crimes leading to murder. "The true treasure here is Stevenson's motley chorus of characters" (The New Yorker); the main character is London itself, lovingly depicted in all its rich variousness. With

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elegant wit, keen social observation, and dazzling intelligence, Stevenson explores the ways that people's lives intertwine in a great city, often with startling results.

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1989-11-02 The J. Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.

European Drawings 2

George R. Goldner
1992-10-08 The Getty
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Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the nineteenth century. As in the first volume devoted to the collection (published in 1988 in English and Italian editions), the text is here organized first by national school, then alphabetically by artist, with individual works arranged chronologically. For each drawing, the authors provide a discussion of the work's style, dating, iconography, and relationship to other works, as well as provenance and a complete bibliography.

Walls and Bars Eugene Victor Debs 1927 Eugene Debs, labor organizer and leader of the Socialist Party, describes his experience at the federal penitentiary in Atlanta, Georgia, where he was imprisoned at the age of 63 for 32 months for

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criticizing the government's jailing of Americans who opposed World War I.

[A Thesaurus of English Word Roots](#) Horace Gerald Danner 2014-03-27 Horace G. Danner's A Thesaurus of English Word Roots is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!"

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In A Thesaurus of English Word Roots, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odynacusis.. In this manner, A Thesaurus of English Word Roots places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the

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etymological aspects of English language.

The Moronic Inferno Martin Amis 2010-12-23 At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow.

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Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

Life and Fate Vasily

Grossman 2022-03-24

Based around the pivotal WWII battle of Stalingrad (1942-3), where the German advance into Russia was eventually halted by the Red Army, and around an extended family, the Shaposhnikovs, and their many friends and acquaintances, *Life and Fate* recounts the experience of characters caught up in an immense struggle between opposing armies and ideologies. Nazism and Communism are appallingly similar, 'two poles of one magnet', as a German camp commander tells a shocked

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old Bolshevik prisoner. At the height of the battle Russian soldiers and citizens alike are at last able to speak out as they choose, and without reprisal - an unexpected and short-lived moment of freedom.

Grossman himself was on the front line as a war correspondent at Stalingrad - hence his gripping battle scenes, though these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this from experience too. His central character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance is a moral victory.

Though he writes unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of 'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see

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published, to his mother, who, like Viktor Shtrum's, was killed in the holocaust at Berdichev in Ukraine in September 1941.

Rules for Visiting Jessica Francis Kane 2019 A beautifully observed and deeply funny novel of May Attaway, a university gardener who sets out on an odyssey to reconnect with four old friends over the course of a year. At forty, May Attaway is more at home with plants than people. Over the years, she's turned inward, finding pleasure in language, her work as a gardener, and keeping her neighbors at arm's length while keenly observing them. But when she is unexpectedly granted some leave from her job, May is inspired to reconnect with four once close friends. She knows they will never have a proper reunion, so she goes, one-by-one, to each of them. A student of the classics, May considers her journey a female Odyssey. What might the

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world have had if, instead of waiting, Penelope had set out on an adventure of her own? RULES FOR VISITING is a woman's exploration of friendship in the digital age. Deeply alert to the nobility and the ridiculousness of ordinary people, May savors the pleasures along the way--afternoon ice cream with a long-lost friend, surprise postcards from an unexpected crush, and a moving encounter with ancient beauty. Though she gets a taste of viral online fame, May chooses to bypass her friends' perfectly cultivated online lives to instead meet them in their messy analog ones. Ultimately, May learns that a best friend is someone who knows your story--and she inspires us all to master the art of visiting.

The Critical Reception of Beethoven's Compositions by His German

Contemporaries Wayne M. Senner 1999-05-25

Compiled here are reviews, reports, notes, and essays

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found in German-language periodicals published between 1783 and 1830. The documents are translated into English with copious notes and annotations, an introductory essay, and indexes of names, subjects, and works. This volume contains a general section and documents on specific opus numbers up to opus 54, with musical examples redrawn from the original publications. ø The collection brings to light contemporary perceptions of Beethoven's music, including matters such as audience, setting, facilities, orchestra, instruments, and performers as well as the relationship of Beethoven's music to theoretical and critical ideas of the eighteenth and nineteenth centuries. These documents, most of which appear in English for the first time, present a wide spectrum of insights into the perceptions that Beethoven's contemporaries had of his

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monumental music.

Trans Jack Halberstam 2018

This title is part of American Studies Now and available as an e-book first. Visit ucpress.edu/go/americanstudiesnow to learn more. In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new

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definitions and

understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.

[The Mommy Shorts Guide to Remarkably Average](#)

[Parenting](#) Ilana Wiles

2016-09-27 From the creator of the popular blog Mommy Shorts comes a “hilarious and comforting” look at real-world motherhood (New York Times bestselling author, Jill Smokler). Ilana Wiles is not a particularly good mother. She’s not a particularly bad mother either. Like most of us, she’s somewhere in between. And she has some surprisingly good advice about navigating life as an imperfect parent. In this witty and loving homage to the every-parent, Wiles suggests that they having

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the best child-rearing experience of all. Using Wiles's signature infographics and photographs to illustrate her personal and hilarious essays on motherhood, *The Mommy Shorts Guide to Remarkably Average Parenting* is an honest book that celebrates the fun of being a mom.

Anglo-Saxon Magic

Godfrid Storms 2013-11-21

Feminizing the Fetish

Emily Apter 2018-03-15
Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers

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fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.

The Elements of

Typographic Style Robert Bringhurst 2016

The Humanities Through

the Arts F. David Martin 1978 "Humanities through the Arts" is intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments. Arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. This beautifully

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illustrated text helps students learn how to actively engage a work of art. The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values..

Baptist Beginnings in Education William Joseph McGlothlin 1926 The action that founded the Furman Institution was taken by the Baptist State Convention of South Carolina late in the year 1825. It is, therefore, the oldest of the Baptist institutions of the South. From that date to the present time it has been under the direct control of the Baptist denomination as organized in the State Convention. Dr. Richard Furman, for whom it was named, was the first President of the Triennial Convention and the founder and first President of the South Carolina State Convention. - Preface.

Puss 'n Cahoots Rita Mae Brown 2008-01-29 Instead of a proper second
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honeymoon, the newly remarried Harry and Fair Haristeen leave cozy Crozet, Virginia, for Shelbyville, Kentucky, site of the famous saddlebred horse show. There they'll visit dear friends Joan Hamilton and Larry Hodge and enjoy a week among some of the finest horses, trainers, and riders in the country. But soon after they arrive, events veer mysteriously—and murderously—off course. First, Joan's ruby and sapphire horsehead heirloom pin is stolen from her private box at the fairgrounds. Next, a young film star's prize three-gaited mare disappears into thin air. There is no lack of suspects, from hotheaded trainers and jealous rivals to vicious ex-spouses. Then a body is found flagrantly murdered and it's obvious to Harry that someone at Shelbyville is sending a strong message: winning is only secondary—first prize is survival. As Harry searches

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for clues, rediscovers life as a married woman, and deals with her upcoming fortieth birthday, her four-legged detective friends are already on the case. But is animal instinct any match for human depravity? Especially with two humans to protect and a killer on the prowl?

Word Searches For

Dummies Denise

Sutherland 2009-05-11 A

travel-friendly puzzle-packed book that keeps the brain in shape One of the best ways to exercise the mind is through word and logic games like word searches and Sudoku.

Studies have shown that doing word searches frequently can help prevent diseases like Alzheimer's and dementia. Word Searches For Dummies is a great way to strengthen the mind and keep the brain active plus, it's just plain fun! This unique guide features several different types of word searches that take readers beyond simply circling the answer: secret

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shape word searches, story word searches, listless word searches, winding words, quiz word searches, and more. It provides a large number of puzzles at different levels that will both test and exercise the mind while keeping the reader entertained for hours.

Songs of the Hebrides

Marjory Kennedy-Fraser

1917

The End of Fashion Teri

Agins 2010-10-12 A solid,

hard-hitting, and uncompromising journalistic look at the fashion industry.

The time when "fashion" was defined by French designers whose clothes could be afforded only by elite has ended. Now designers take their cues from mainstream consumers and creativity is channeled more into mass-marketing clothes than into designing them. Indeed, one need look no further than the Gap to see proof of this. In *The End of Fashion*, Wall Street Journal, reporter Teri Agins astutely explores this

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seminal change, laying bare all aspects of the fashion industry from manufacturing, retailing, and licensing to image making and financing. Here as well are fascinating insider vignettes that show Donna Karan fighting with financiers, the rivalry between Ralph Lauren and Tommy Hilfiger, and the commitment to haute couture that sent Isaac Mizrahi's business spiraling.

The Improv Handbook

Tom Salinsky 2017-10-19

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance.

First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as

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new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

The Colorado Magazine

1927

The Cambridge Companion to the Rolling Stones Victor

Coelho 2019-09-12 The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

The World That Never Was Alex Butterworth

2010-06-15 A thrilling history of the rise of anarchism, told through the stories of a number of prominent revolutionaries

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and the agents of the secret police who pursued them. In the late nineteenth century, nations the world over were mired in economic recession and beset by social unrest, their leaders increasingly threatened by acts of terrorism and assassination from anarchist extremists. In this riveting history of that tumultuous period, Alex Butterworth follows the rise of these revolutionaries from the failed Paris Commune of 1871 to the 1905 Russian Revolution and beyond. Through the interwoven stories of several key anarchists and the secret police who tracked and manipulated them, Butterworth explores how the anarchists were led to increasingly desperate acts of terrorism and murder. Rich in anecdote and with a fascinating array of supporting characters, *The World That Never Was* is a masterly exploration of the strange twists and turns of history, taking readers on a journey that spans five

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continents, from the capitals of Europe to a South Pacific penal colony to the heartland of America. It tells the story of a generation that saw its utopian dreams crumble into dangerous desperation and offers a revelatory portrait of an era with uncanny echoes of our own.

The Emperor of All

Maladies Siddhartha Mukherjee 2011-08-09 "This edition includes a new interview with the author"-- P. [4] of cover.

The Castle of Lies Arthur

Henry Vesey 1906

Teaching the Short Story

Bonnie H. Neumann 1996 Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons - themes and literary devices.

Flatbreads & Flavors

Jeffrey Alford 2008-08-26 As they have pursued their passions for travel and exploring culture through food, Jeffrey Alford and

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Naomi Duguid have found an internationally shared and nourishing element of culture and cuisine: flatbreads, humankind's simplest, oldest, and most remarkably varied form of bread. In their James Beard Award-winning cookbook *Flatbreads and Flavors* Alford and Duguid share more than sixty recipes for flatbreads of every origin and description: tortillas from Mexico, pita from the Middle East, naan from Afghanistan, chapatti from India, pizza from Italy, and French fougasse. In addition, they provide 150 recipes for traditional accompaniments to the flatbreads, from chutneys and curries, salsas and stews, to such delectable pairings as Chinese Spicy Cumin Kebabs wrapped in Uighur nan or Lentils with Garlic, Onion, and Tomato spooned onto chapatti. Redolent with the tastes and aromas of the world's hearths, *Flatbreads and Flavors* maps a course through cultures old and

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intriguing, and, with clear and patient recipes, makes accessible to the novice and experienced baker alike the simple and satisfying bread baker's art.

The Shadow and Its Shadow

Paul Hammond 2000-11 *The Shadow and Its Shadow* is a classic collection of writings by the Surrealists on their mad love of moviegoing. The forty-odd theoretical, polemical, and poetical re-visions of the seventh art in this anthology document Surrealism's scandalous and nonreductive take on film. Writing between 1918 and 1977, the essayists include such names as André Breton, Louis Aragon, Robert Desnos, Salvador Dalí, Luis Buñuel, and man Ray, as well as many of the less famous though equally fascinating figures of the movement. Paul Hammond's introduction limns the history of Surrealist cinemania, highlighting how these revolutionary poets, artists, and philosophers

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sifted the silt of commercial-often Hollywood-cinema for the odd fleck of gold, the windfall movie that, somehow slipping past the censor, questioned the dominant order. Such prospecting pivoted around the notion of lyrical behavior-as depicted on the screen and as lived in the movie house. The representation of such behavior led the Surrealists to valorize the manifest content of such denigrated genres as silent and sound comedy, romantic melodrama, film noir, horror movies. As to lived experience, moviegoing Surrealists looked to the spectacle's latent meaning, reading films as the unwitting providers of redemptive sequences that could be mentally clipped out of their narrative context and inserted into daily life-there, to provoke new adventures. "Hammond's book is a reminder of the wealth and range of surrealist writings on the

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cinema. . . . [T]he work represented here is still challenging and genuinely eccentric, locating itself in an 'ethic' of love, reverie and revolt." --Sight & Sound "Hammond, who is the author of the invaluable anthology *The Shadow and its Shadow: Surrealist Writing on the Cinema* (1978), writes about cinema independently of the changing academic and cultural fashions of film theory and abhors the dogmas of contemporary border-patrol thought. His magnetically appealing free-wheeling form of erudite film-critical writing is recognisable for its iconoclastic humour, non-authoritarian verve and playful witty discursivity." -- John Conomos, *Senses of Cinema* Paul Hammond is a writer, editor, and translator living in Barcelona. He is the author of *Constellations of Miró*, *Breton* which was published by City Lights.

The Beans of Egypt, Maine

Carolyn Chute 2008-09-09 A

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novel of a down-and-out New England family that “seizes the reader on its opening page with . . . a knock-about country humor unmistakably its own” (Newsweek). There are families like the Beans all over America. They live on the wrong side of town in mobile homes strung with Christmas lights all year round. The women are often pregnant, the men drunk and just out of jail, and the children too numerous to count. In this novel that “pulses with kinetic energy,” we meet the God-fearing Earlene Pomerleau, and experience her obsession with the whole swarming Bean tribe (Newsweek). There is cousin Rubie, a boozier and a brawler; tall Aunt Roberta, the earth mother surrounded by countless clinging babies; and Beal, sensitive, often gentle, but doomed by the violence within him. In *The Beans of Egypt, Maine*, Carolyn Chute—whose jobs included waitress, chicken

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factory worker, and hospital floor scrubber before gaining renown as a prize-winning novelist—creates “a fictional world so vivid and compelling that one feels at a loss when it ends. The Beans belong with the Snopes clan of Faulkner’s Yoknapatawpha County, with Erskine Caldwell’s white Southerners, and with the rural blacks of Alice Walker’s *The Color Purple*” (San Jose Mercury News).

Several Deceptions Jane Stevenson 1999 Published to wide acclaim in England, “*Several Deceptions*” introduces a new writer with a fresh voice, making her debut with four entertaining novellas.

Eminent Outlaws

Christopher Bram
2014-07-02 Describes how the trailblazing, post-war gay literary figures, including Tennessee Williams, Gore Vidal, Truman Capote, and Allen Ginsberg, paved the way for newer generations, including Armistead Maupin,

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Edmund White, and Edward Albee. In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers

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followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. In this book the author weaves these men's ambitions, affairs, feuds, loves, and appetites into a single narrative. Chronicling over fifty years of momentous change, from civil rights to Stonewall to AIDS and beyond, this is a tale that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century.

Lost to the West Lars

Brownworth 2010-06-01

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Filled with unforgettable stories of emperors, generals, and religious patriarchs, as well as fascinating glimpses into the life of the ordinary citizen, *Lost to the West* reveals how much we owe to the Byzantine Empire that was the equal of any in its achievements, appetites, and enduring legacy. For more than a millennium, Byzantium reigned as the glittering seat of Christian civilization. When Europe fell into the Dark Ages, Byzantium held fast against Muslim expansion, keeping Christianity alive. Streams of wealth flowed into Constantinople, making possible unprecedented wonders of art and architecture. And the emperors who ruled Byzantium enacted a saga of political intrigue and conquest as astonishing as anything in recorded history. *Lost to the West* is replete with stories of assassination, mass mutilation and execution, sexual scheming,

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ruthless grasping for power, and clashing armies that soaked battlefields with the blood of slain warriors numbering in the tens of thousands.

Destructive Emotions

Daniel Goleman 2008-11-19

*Why do seemingly rational, intelligent people commit acts of cruelty and violence?

*What are the root causes of destructive behavior? *How can we control the emotions that drive these impulses?

*Can we learn to live at peace with ourselves and others? Imagine sitting with the Dalai Lama in his private meeting room with a small group of world-class scientists and philosophers.

The talk is lively and fascinating as these leading minds grapple with age-old questions of compelling contemporary urgency.

Daniel Goleman, the internationally bestselling author of *Emotional Intelligence*, provides the illuminating commentary—and reports on the breakthrough

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research this historic gathering inspired. Destructive Emotions Buddhist philosophy tells us that all personal unhappiness and interpersonal conflict lie in the “three poisons”: craving, anger, and delusion. It also provides antidotes of astonishing psychological sophistication--which are now being confirmed by modern neuroscience. With new high-tech devices, scientists can peer inside the brain centers that calm the inner storms of rage and fear. They also can demonstrate that awareness-training strategies such as meditation strengthen emotional stability—and greatly enhance our positive moods. The distinguished panel members report these recent findings and debate an exhilarating range of other topics: What role do destructive emotions play in human evolution? Are they “hardwired” in our bodies? Are they universal, or does

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culture determine how we feel? How can we nurture the compassion that is also our birthright? We learn how practices that reduce negativity have also been shown to bolster the immune system. Here, too, is an enlightened proposal for a school-based program of social and emotional learning that can help our children increase self-awareness, manage their anger, and become more empathetic. Throughout, these provocative ideas are brought to life by the play of personalities, by the Dalai Lama’s probing questions, and by his surprising sense of humor. Although there are no easy answers, the dialogues, which are part of a series sponsored by the Mind and Life Institute, chart an ultimately hopeful course. They are sure to spark discussion among educators, religious and political leaders, parents—and all people who seek peace for themselves and the world. The Mind and

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Life Institute sponsors cross-cultural dialogues that bring together the Dalai Lama and other Buddhist scholars with Western scientists and philosophers. Mind and Life VIII, on which this book is based, took place in Dharamsala, India, in March 2000.

Rock Music in

Performance D. Pattie 2007-10-23 In this new study, David Pattie examines the apparent contradiction between authenticity and theatricality in the live performance of rock music, and looks at the way in which various performers have dealt with this paradox from rock music's early

development in the 1960s up to the present day.

Financial Performance Representations

Stuart Hershman 2008 This book sheds light on all aspects of earnings claims, including defining what an earnings claim really is, the origins of its regulation under the franchise disclosure laws, how a franchisor should prepare an earnings claim, how a franchisee should use an earnings claim, how a franchisee may attack lawful and unlawful earnings claims, how a franchisor may defend against such attacks, and how the government franchise enforcement authorities, investigate unlawful earnings claim activity.